



# Welcome

- Share of Audio
- TV/Radio Incremental Reach Findings
- COVID-19 AM/FM Listening Update

**RADIO**  
CONNECTS

**SignalHill**  
Insights

**Westwood One**  
A Division of Audacy Inc.



# RADIO ON THE MOVE 2020

**RADIO**  
CONNECTS

An update on the expanding audio landscape

**Signal**   
Insights





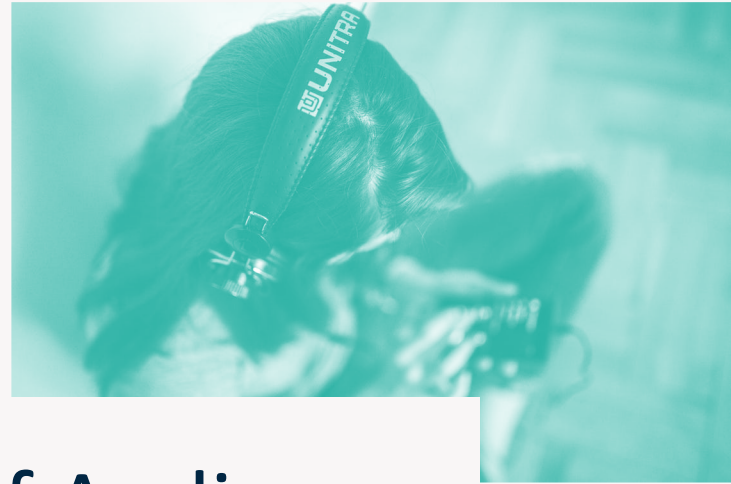
# YEAR 11



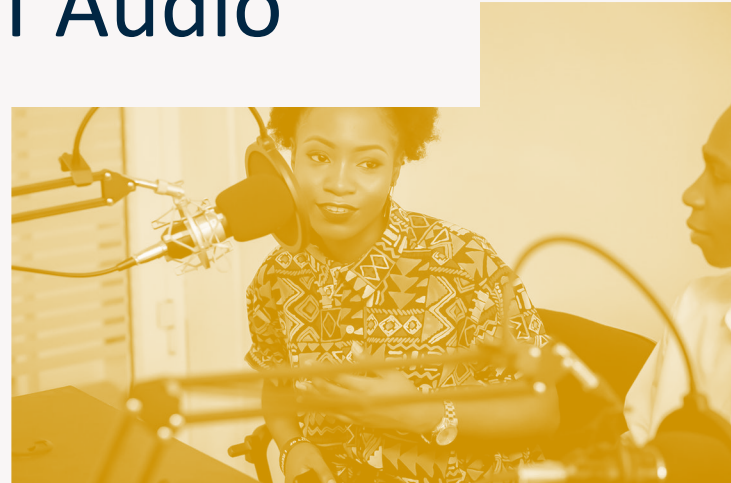
**4,000**  
CANADIANS 18+

## ONLINE SURVEY IN FIELD NOV 2019-JAN 2020

A representative sample of Canadians 18+ from Maru Voice Canada



# Share of Audio

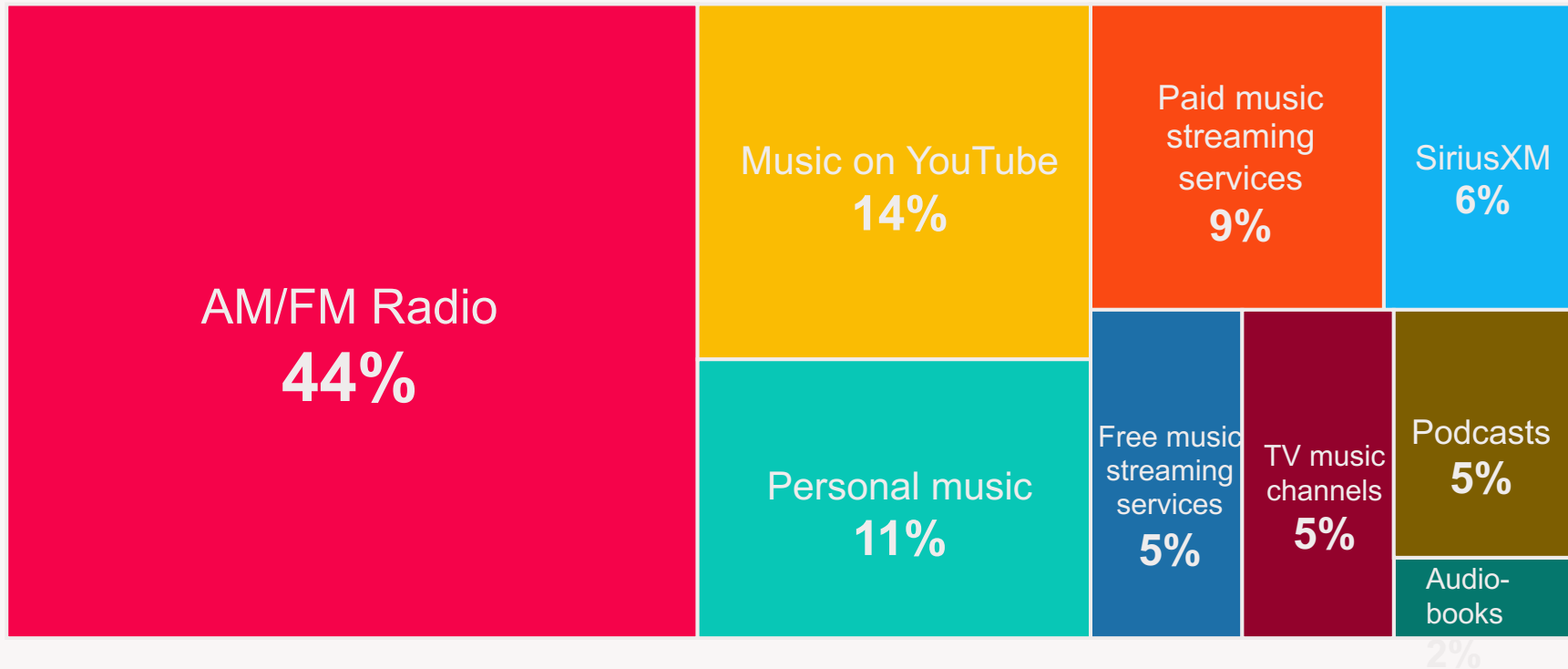




# AM/FM RADIO HOLDS THE LARGEST SHARE OF ALL AUDIO

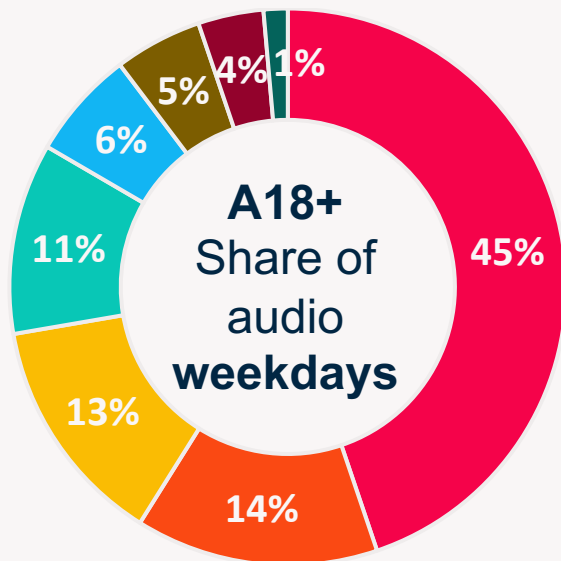
Even with an expanding range of music and spoken word options, AM/FM Radio retains the lion's share of listening.

## A18+ Share of audio time spent

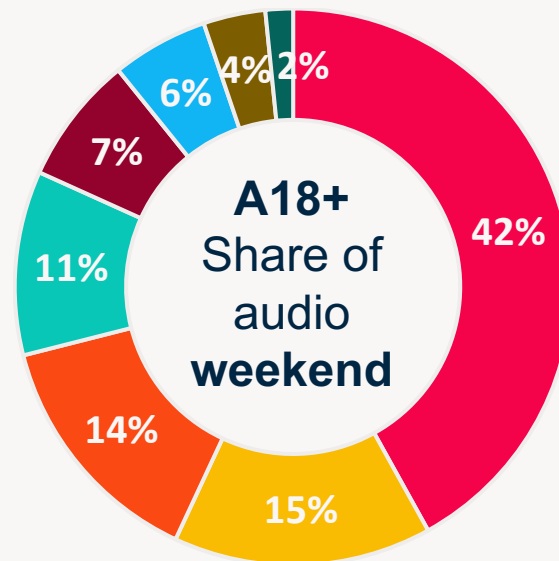


# AM/FM RADIO'S STRENGTH EXTENDS THROUGHOUT THE WEEK

Share of audio is comparable between weekdays and weekends.

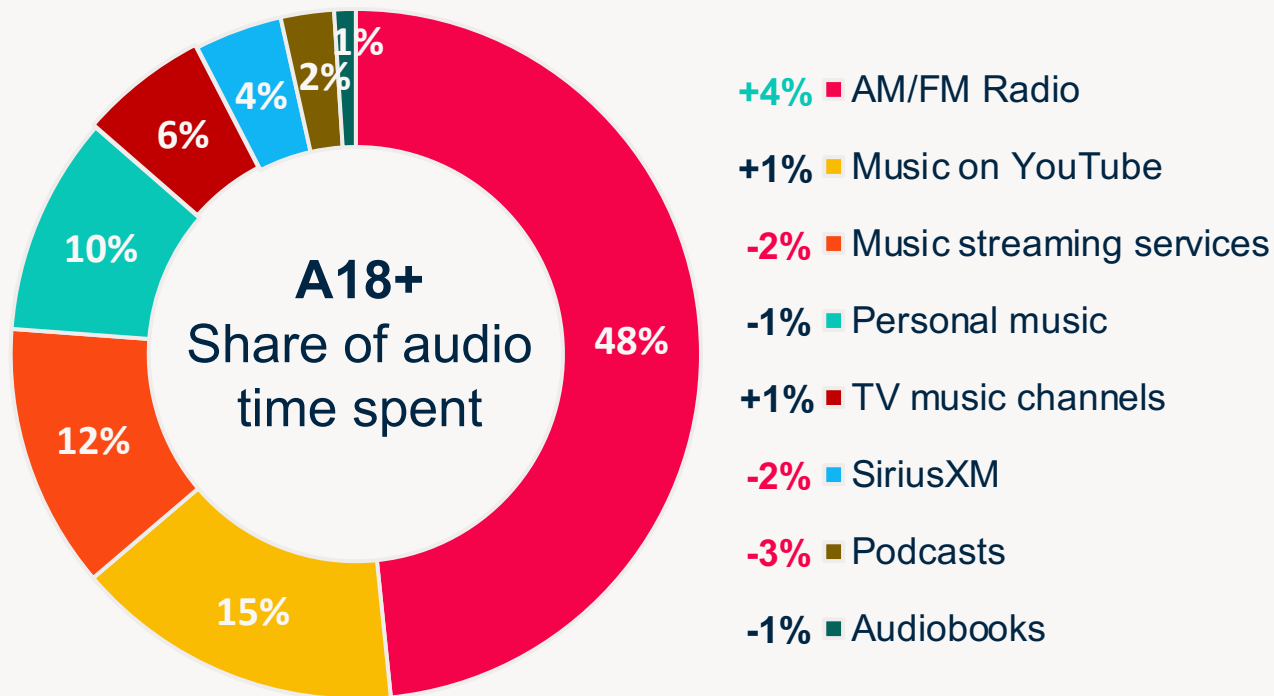


- AM/FM Radio
- Music streaming services
- Music on YouTube
- Personal music
- SiriusXM
- Podcasts
- TV music channels
- Audiobooks



# AM/FM RADIO HAS AN EVEN LARGER SHARE IN QUEBEC

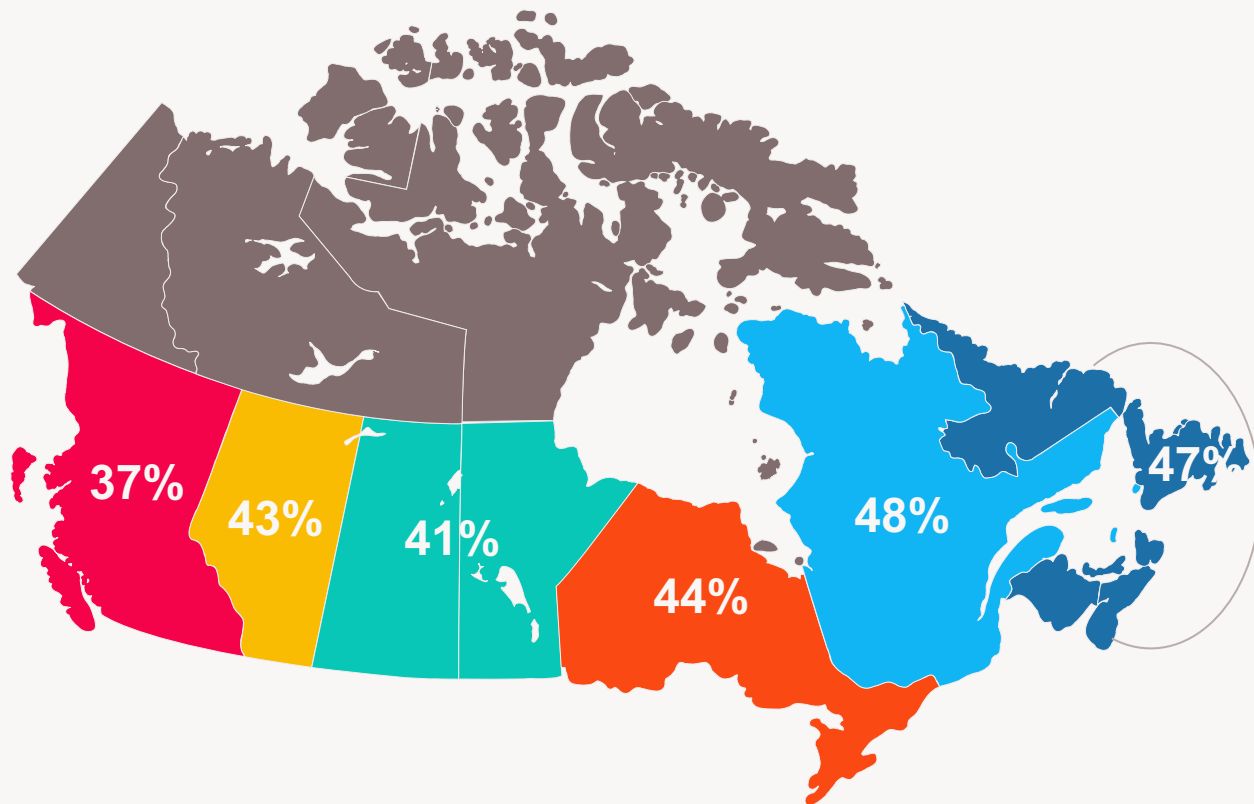
AM/FM Radio's share is 48% in Quebec, 4 points higher than the Canadian average, while streaming and podcasting is lower.



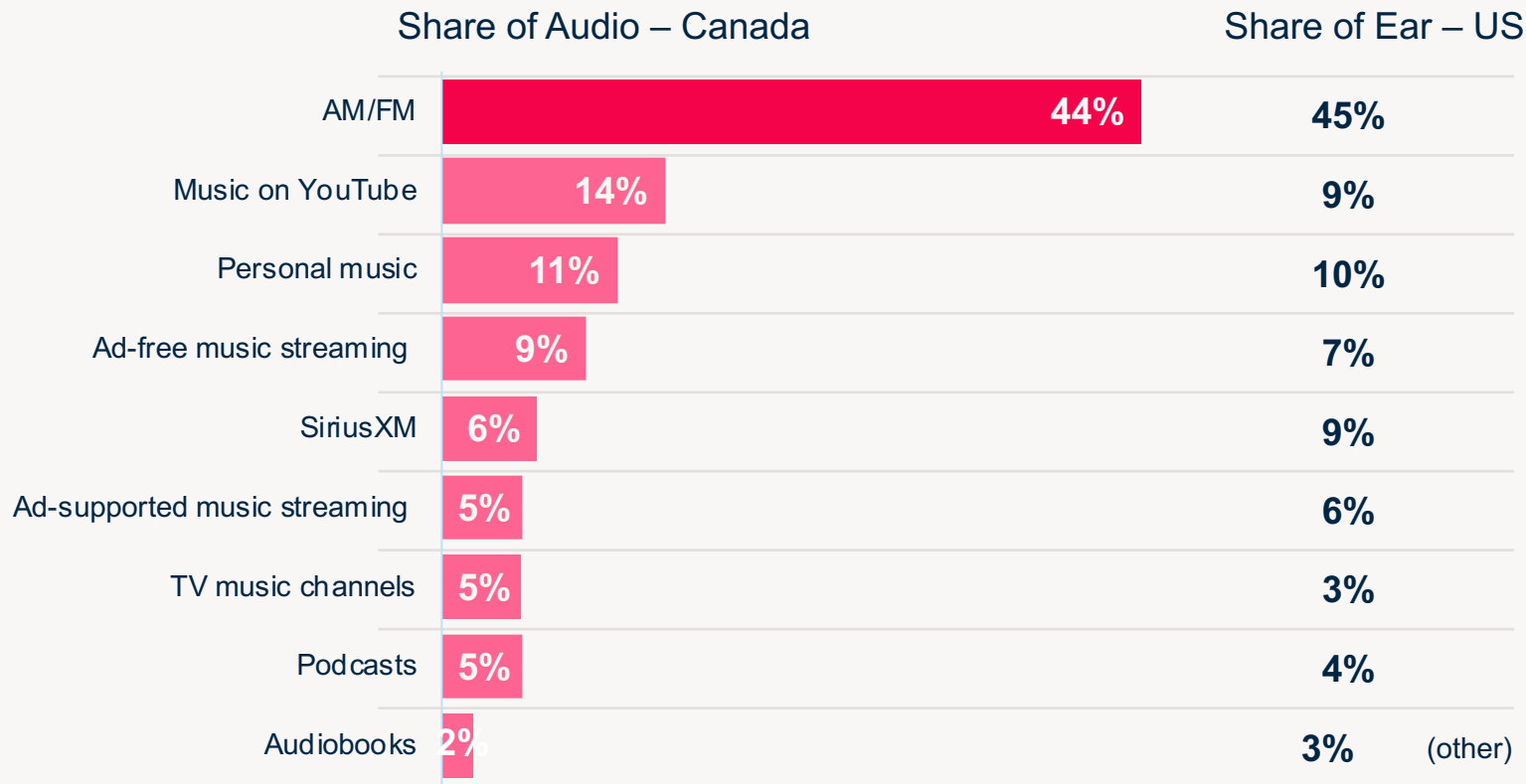


# AM/FM RADIO SHARE BY REGION

AM/FM Radio represents a larger *share* of audio consumption in Ontario, Quebec and Atlantic Canada.



# CDN SHARE OF AUDIO A CLOSE MATCH FOR U.S. SHARE OF EAR



SOURCES: Share of Audio – Canada; Radio on the Move 2020; Share of Ear – U.S.; Edison Research, Q1 2020

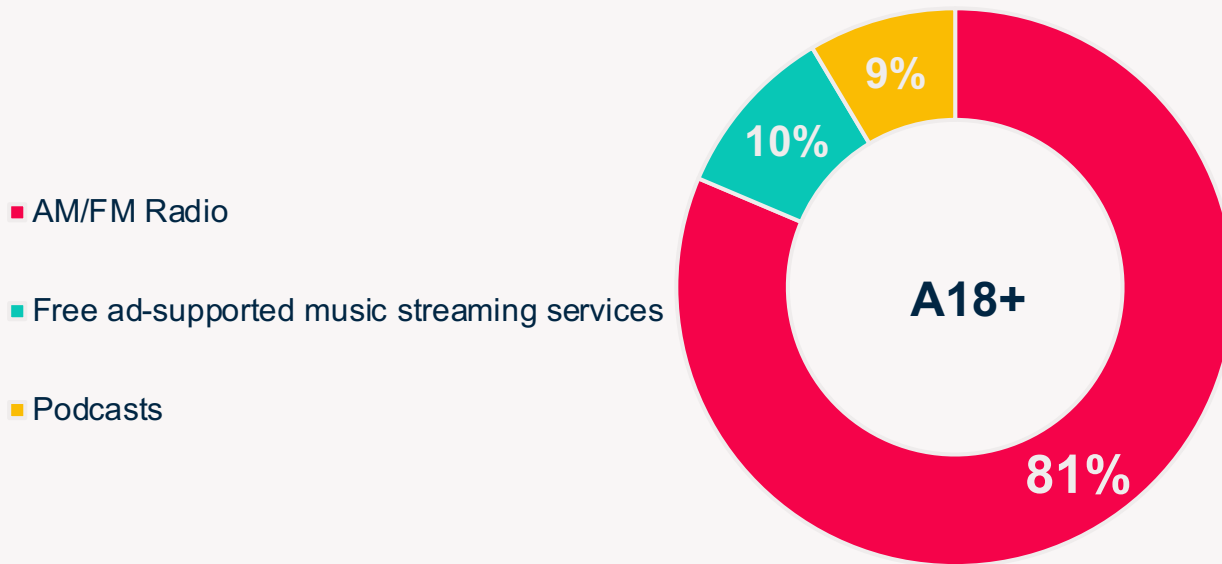
F16c. How would you say that the time you spend listening to these music streaming services has affected the amount of time you spend with music or media in general?

F16d. What other types of media has listening to music streaming services replaced? Base: Canadians 18+ who listened to streaming services in the past week (1,567)

# AM/FM RADIO DOMINATES SHARE OF BUYABLE AUDIO

AM/FM Radio accounts for more than 80% of the audio consumption available to Canadian advertisers.

Share of Buyable Audio



Share of Ear – US

AM/FM	78%
Ad-supported streaming	11%
Podcasts	7%
Ad-supported SiriusXM	3%

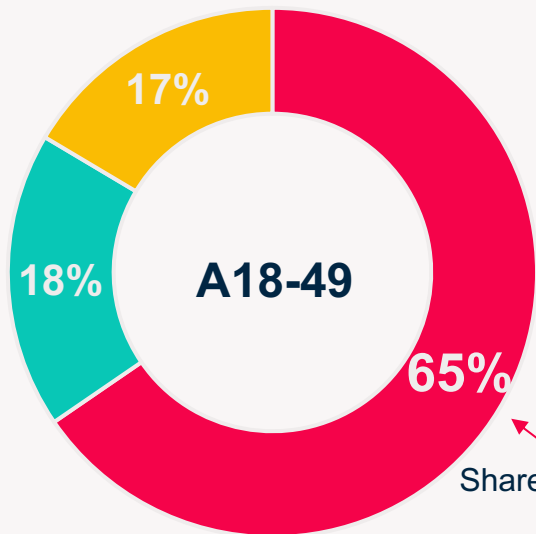


# AM/FM TAKES 3/4s OF BUYABLE HOURS AMONG A25-54

AM/FM Radio delivers advertisers' maximum impressions in key demos, accounting for 3/4s of ratings available to reach 25-54 adults.

## Share of Buyable Audio

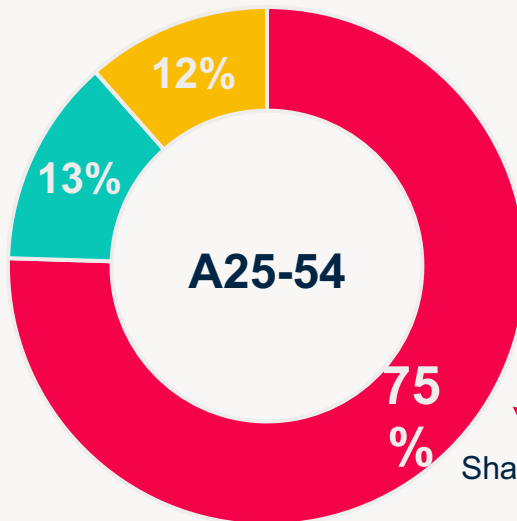
■ AM/FM Radio ■ Free ad-supported music streaming services ■ Podcasts



**A18-49**

**65%**

Share of Ear – US  
**69%**



**A25-54**

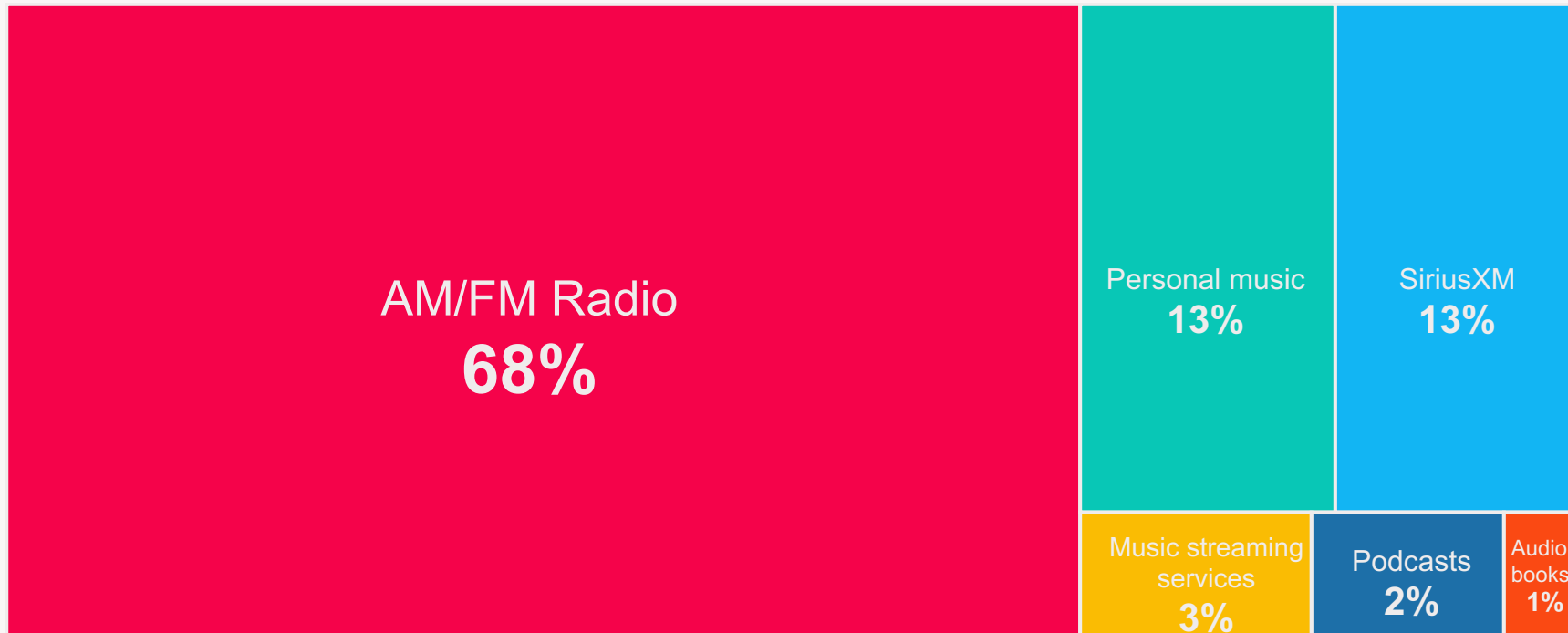
**75%**

Share of Ear – US  
**74%**

# AM/FM RADIO KING OF IN-CAR TUNING

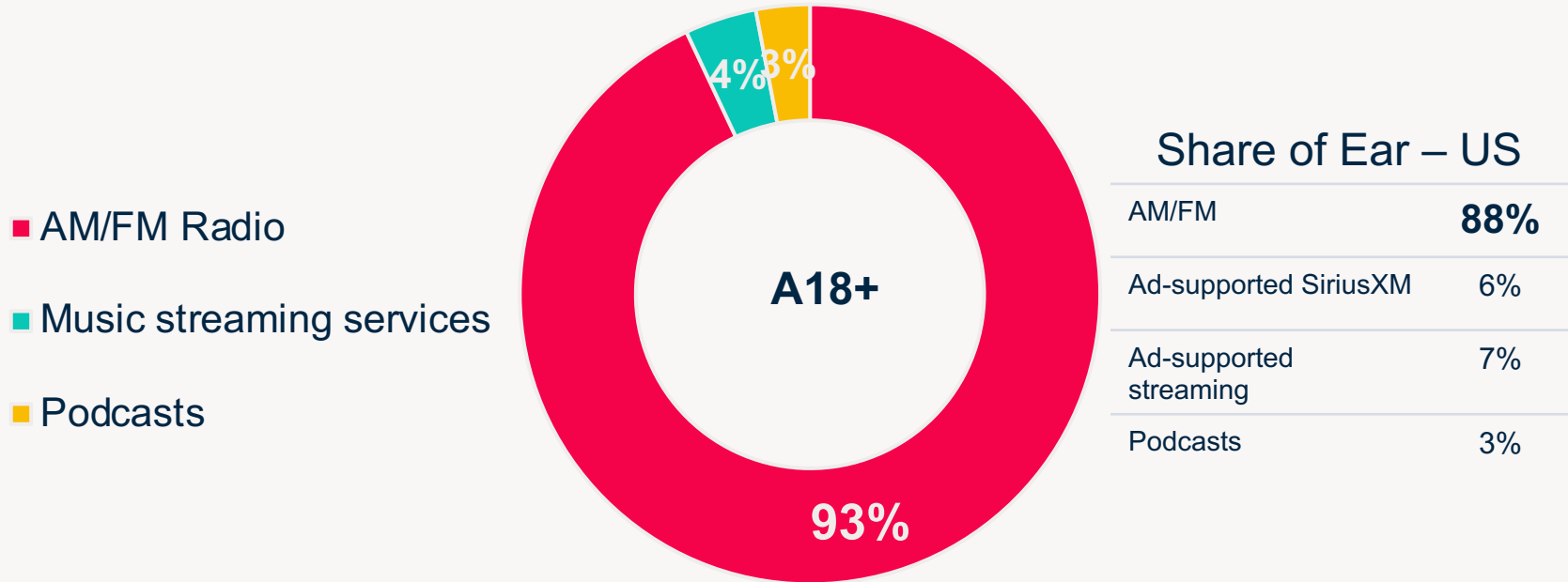
AM/FM Radio's share of in-car audio is consistent throughout the week—68.5% on weekdays and 68.1% on weekends.

## Share of in-car audio (Mon-Sun)



# AM/FM: THE ONLY ROAD TO REACH THE IN-CAR CONSUMER

## Share of Buyable In-Car Audio



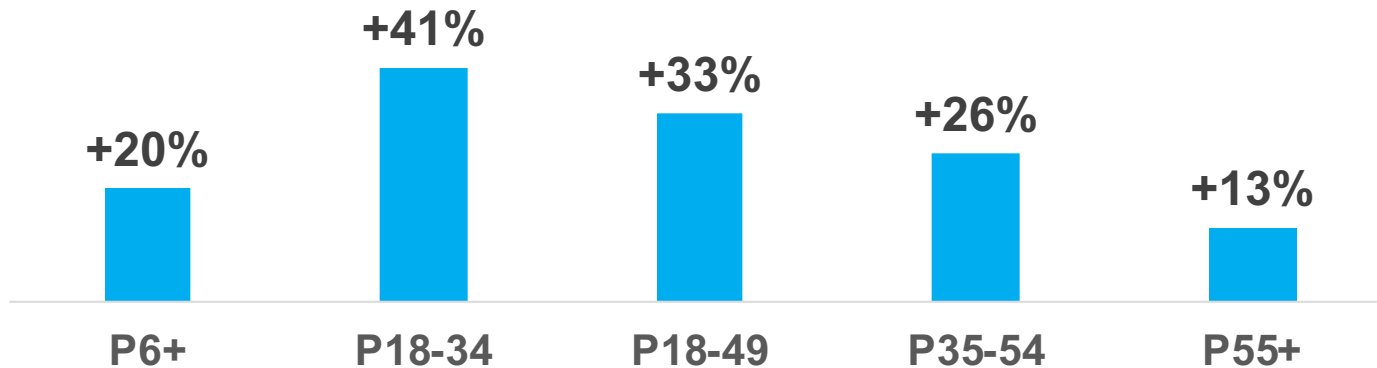




# TV-RADIO INCREMENTAL REACH FINDINGS

# RADIO'S GENERATES SIGNIFICANT INCREMENTAL REACH AMONG YOUNGER DEMOGRAPHIC

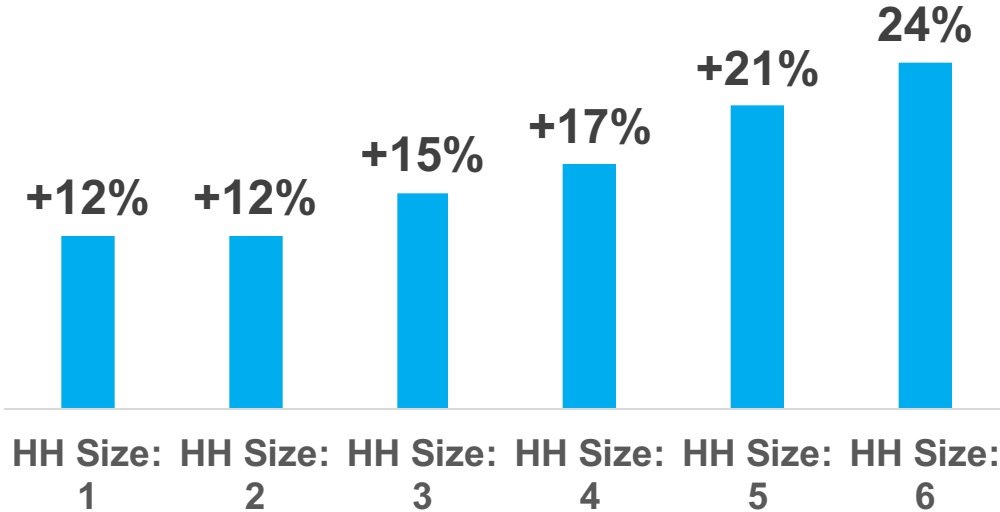
## Incremental Reach by Age



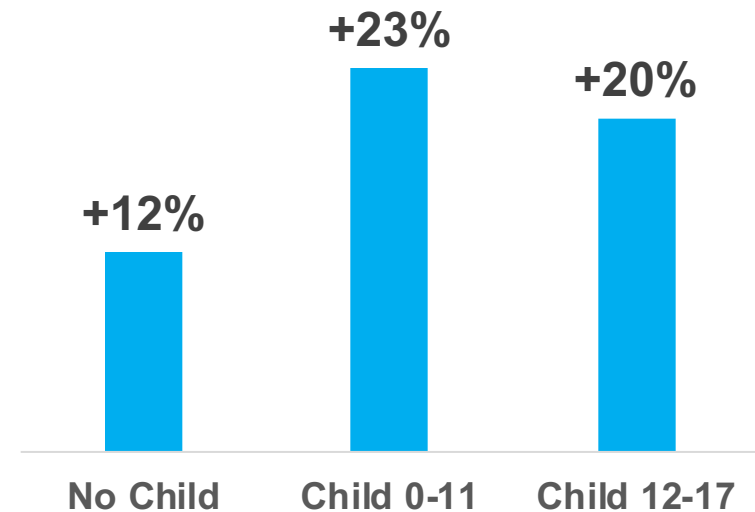
CATEGORY	P6+	P18-34	P18-49	P35-54	P55+
Quick Service Restaurant	+31%	+46%	+30%	+32%	+31%
Home Improvement Retailer*	+18%	+42%	+35%	+25%	+11%
Courier Services	+18%	+39%	+33%	+24%	+9%
Wireless	+17%	+35%	+30%	+22%	+8%
Retailer	+18%	+41%	+37%	+30%	+10%
<b>AVERAGE</b>	<b>+20%</b>	<b>+41%</b>	<b>+33%</b>	<b>+26%</b>	<b>+13%</b>

# RADIO PRODUCES INCREMENTAL REACH IN LARGER HOUSEHOLDS AND HOUSEHOLDS WITH CHILDREN

Incremental Reach by Household Size

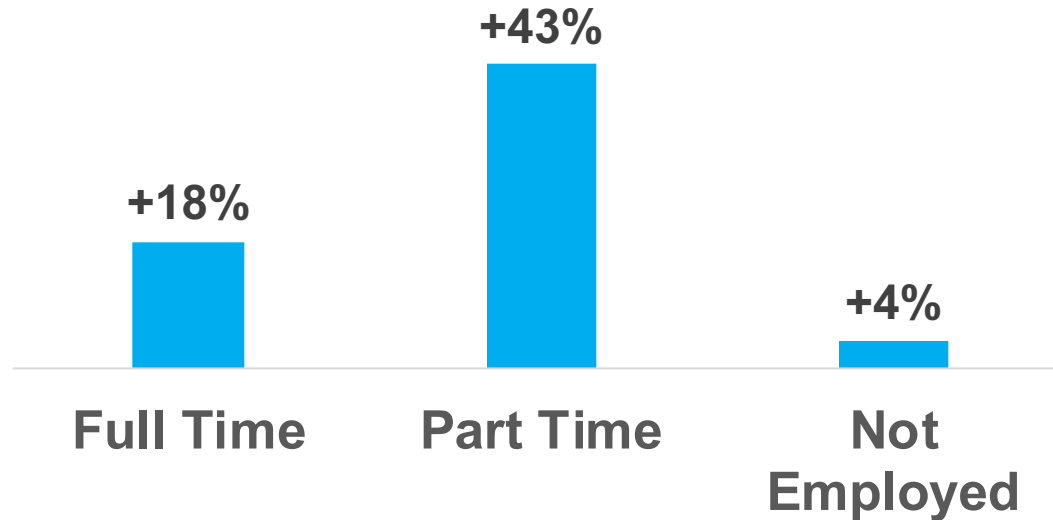


Incremental Reach by Age of Child in HH



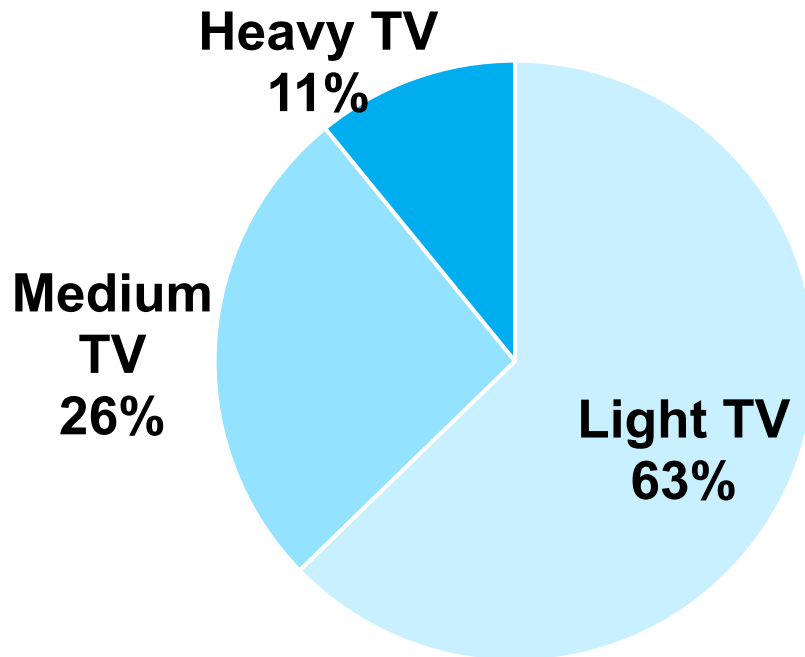
# RADIO PROVIDES SUBSTANTIAL LIFT IN INCREMENTAL REACH AMONG THOSE EMPLOYED

## Incremental Reach by Employment Status



# PRIMARY SOURCE OF RADIO'S INCREMENTAL REACH ARE LIGHT TV VIEWERS

## Incremental Reach by Source (%)

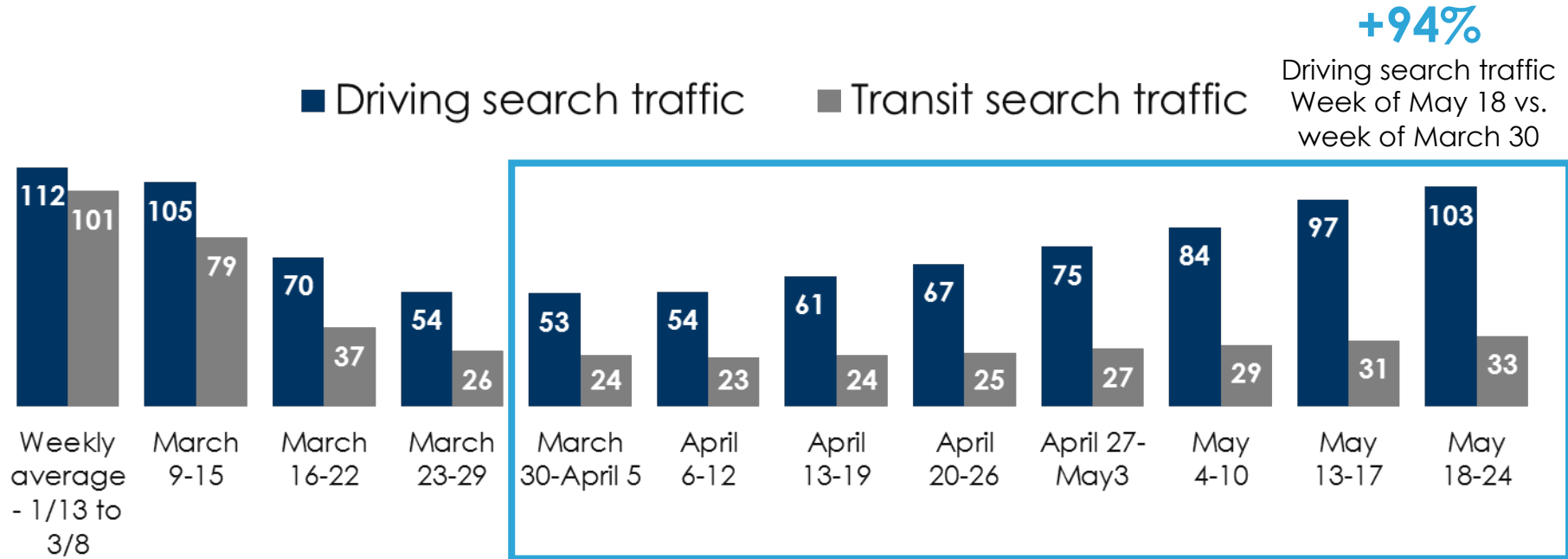


Source: Nielsen PPM Custom Analysis, Aggregate of Incremental Reach Studies conducted in 2019/2020

# The Current State of AM/FM Radio

# Apple Maps: While driving search traffic is up, public transit shows little improvement

Apple Maps search traffic indexed to January 13, 2020

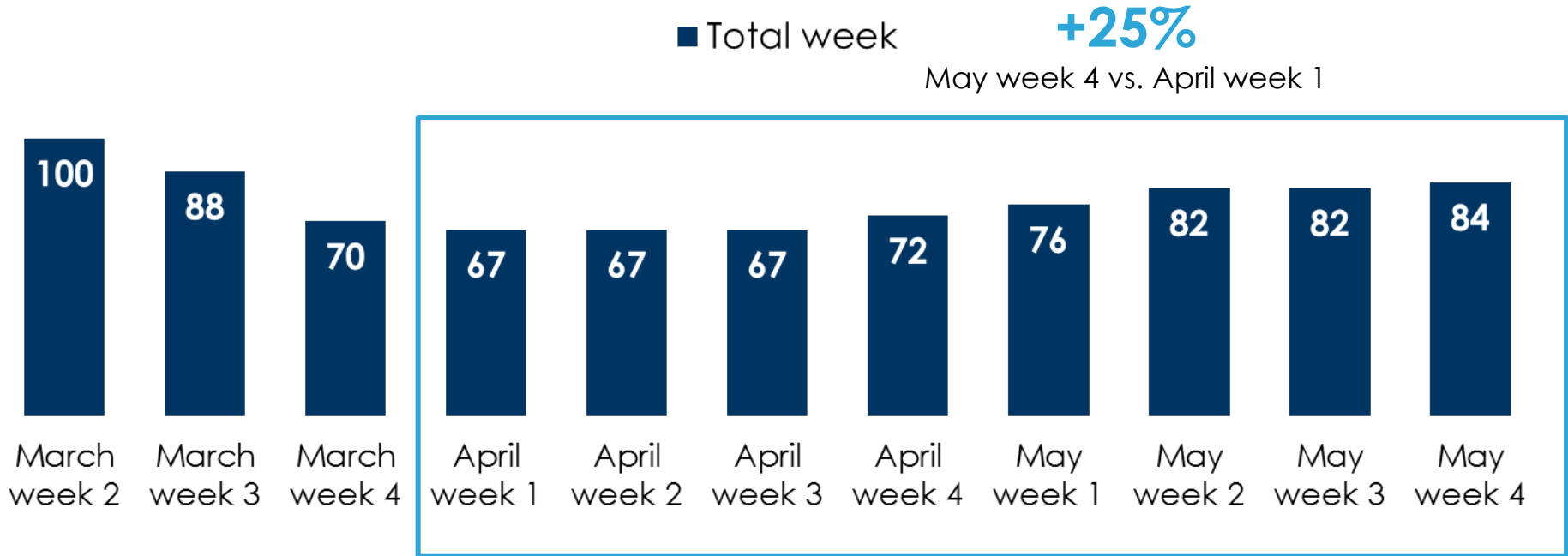


Apple Mobility Trends Reports can be accessed at <https://www.apple.com/covid19/mobility>.



# Total week AM/FM radio listening is now 84% of pre-COVID-19 levels

Index of unweighted preliminary QHRs vs. pre-COVID-19 level, persons 6+



Source: Nielsen PPM Overnights / PPM Market Summary / M-Sn 6a-12M / Index of Average Daily unweighted preliminary QHRs, P6+

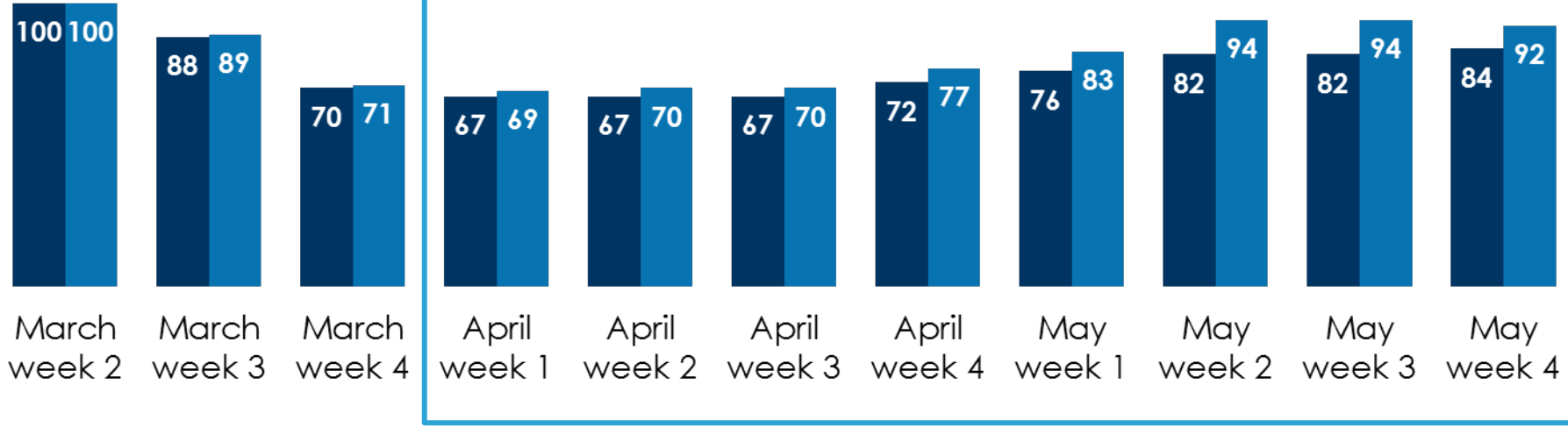
# Weekend AM/FM radio listening is now 92% of pre-COVID-19 levels

Index of unweighted preliminary QHRs vs. pre-COVID-19 level, persons 6+

■ Total week ■ Weekend

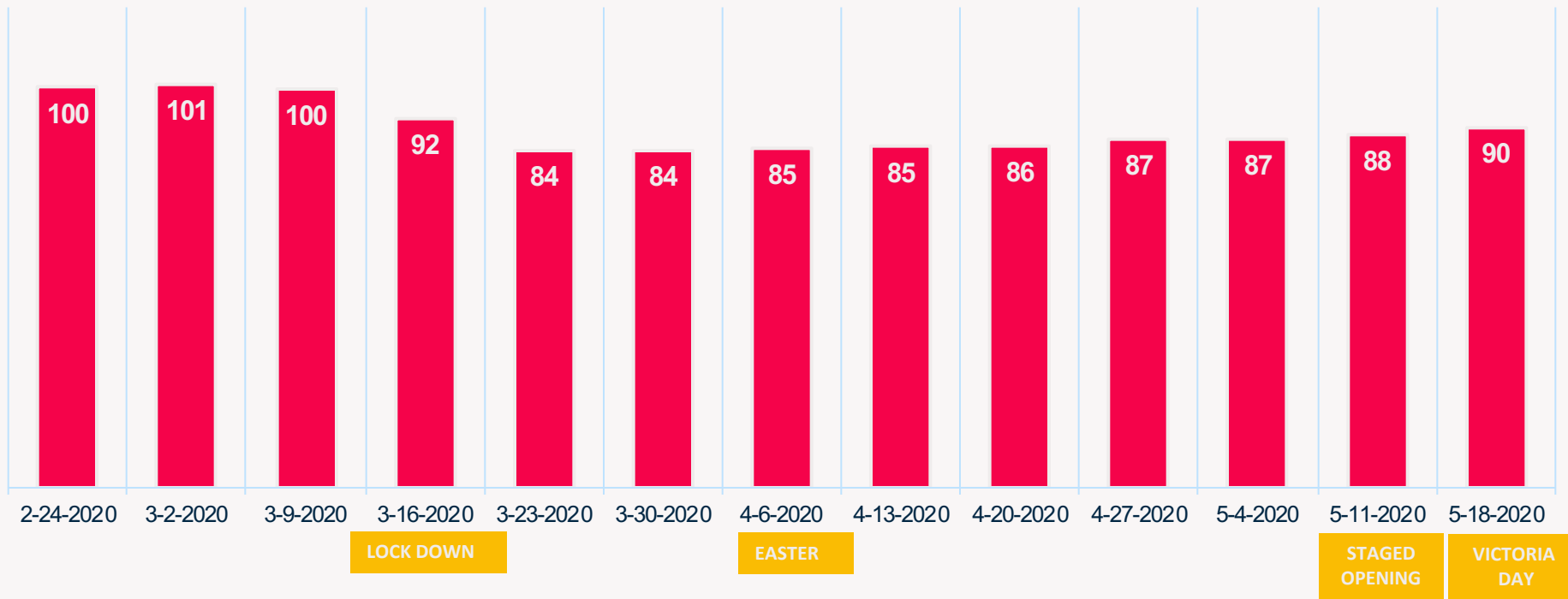
**+33%**

Weekend of May week 4 vs.  
weekend of April week 1



# REACH REBOUNDS AS CANADIANS GET 'OUT AND ABOUT'

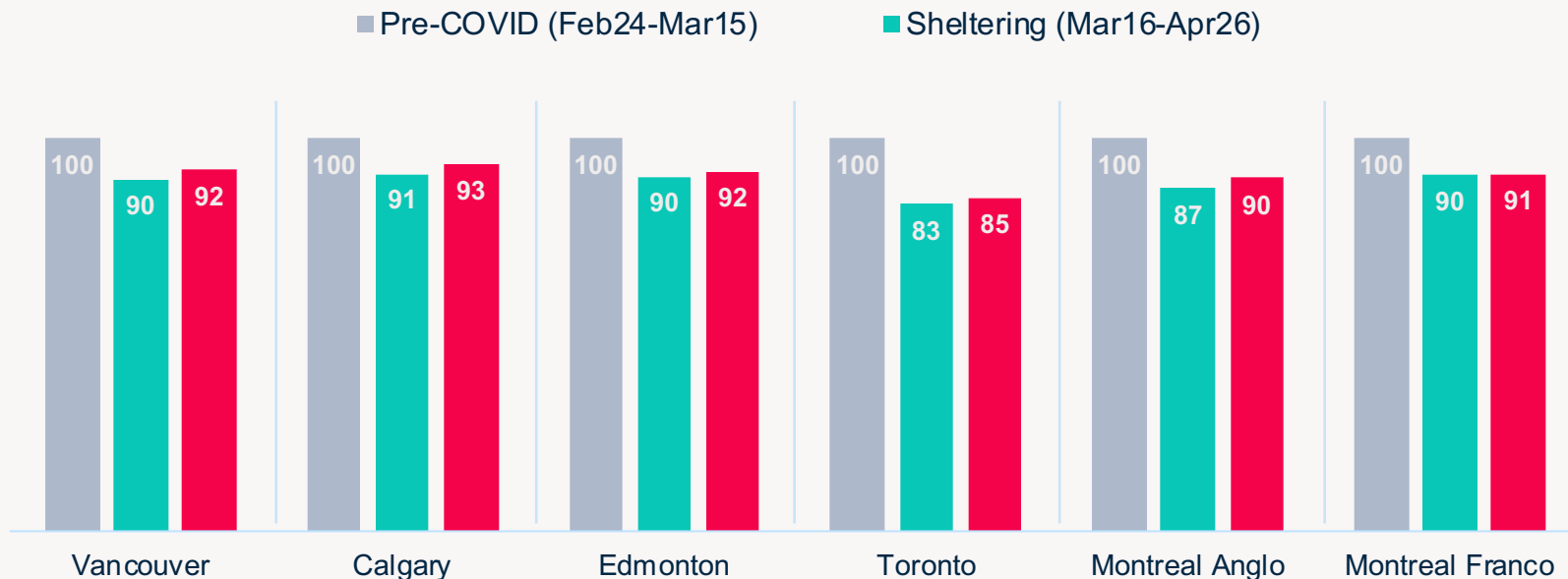
Weekly Reach Index to Week of Feb 24<sup>th</sup> 2020 , Total NC Canada 12+



# RETURN OF REACH CONSISTENT ACROSS ALL MARKETS

Reach in Toronto, with a steeper initial drop in initial reach, is also returning to form.

## Weekly Reach Index to Pre-COVID (25-54)

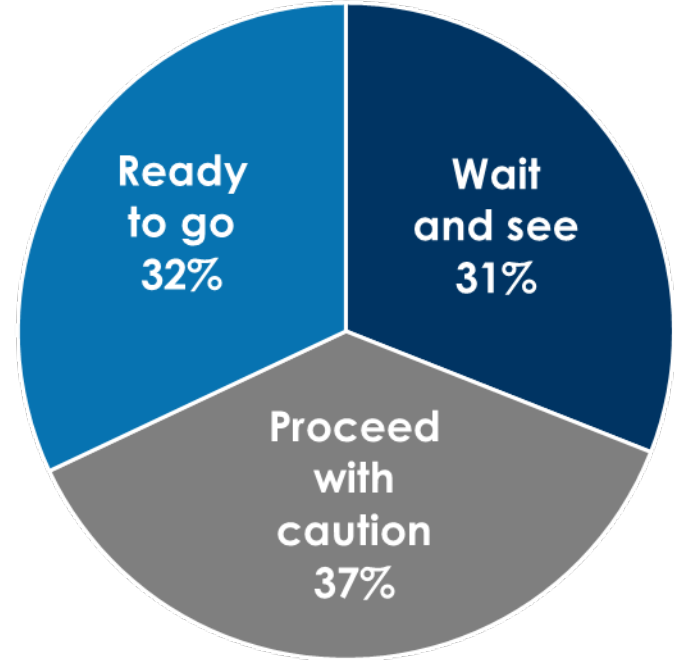


# WEEKEND HOURS TUNED NEARLY BACK TO PRE-COVID

Weekend & Holiday AMA Index to Week of Feb 24<sup>th</sup> 2020 , Total NC Canada 12+



# Nielsen consumer sentiment and spending intention segments



Source: Custom Nielsen study conducted April 30-May 2 via an online survey, based on a weighted sample of 1000 persons 18+

# “Ready to go” segment has an attractive consumer profile: Younger, with kids, employed, spend a lot of time in vehicle

Index of people who are “ready to go” vs. total	
Persons 25-54	108
Persons 55+	87
Have kids 2-11	135
Income \$100K+ per year	112
Time in vehicle in last day	130
Work outside the home	125
Heavy AM/FM radio listeners	126
Light TV watchers	119

**How to read:** People who are “ready to go” are 26% more likely to be heavy AM/FM radio listeners.



# People who are “ready to go” are heavy AM/FM radio listeners

Index vs. total, heavy listening to AM/FM radio in typical day



Source: Custom Nielsen study conducted April 30-May 2 via an online survey, based on a weighted sample of 1000 persons 18+

# TAKEAWAYS

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- AM/FM Radio grabs the largest share of audio among Canadians.
- It dominates the share of audio accessible to advertisers, accounting for 81% of buyable audio.
- AM/FM is even more dominant for in-car tuning, responsible for 93% of buyable audio in-car.
- Share of audio results in Canada closely match U.S. Share of Ear data.
- New cross-media PPM analysis in the U.S. confirms the ability of AM/FM to generate significant incremental reach—especially among younger demos.
- As Americans, followed by Canadians, emerge from full sheltering, radio tuning is rebounding.
- Radio effectively reaches the attractive “ready-to-go” consumer segment who are most eager to start spending again.



# Thank You!

The full Radio on the Move 2020 report available at:

**RADIO**  
CONNECTS

<https://radioconnects.ca/>

**Signal**   
Insights

<https://signalhillinsights.com/>