

Canadian Radio – Quick Facts

Radio Connects – May 2019

Canadian Radio

- A \$1.5 Billion Dollar Industry
- English and French language
- Strong multi-cultural presence
- Highly regulated by the CRTC

- The **712 private commercial radio stations** reporting in 2017 generated **\$1.5 billion** in revenues (down 1.9% from 2016) and a profit before interest and taxes (PBIT) margin of 18.7%.
- In 2017, the 67 Canadian Broadcasting Corporation (CBC) radio stations reported a total of \$295 million in revenues, up 1.6% over the previous year, and an EBITDA margin of 6.1%.
- Indigenous radio stations revenues reached \$17.5 million in 2017, growing 16.8% over the previous year, while the reported PBIT margin stood at -1.5%.
- Revenues from Internet-based audio services were estimated at \$383 million in 2017, a 25.9% increase from 2016.
- On average, Canadians 18+listened to 15 hours of radio per week in 2017, a decrease of 1.7% from 2016.
- There were 109 radio station licensees in 2017, 19 of which reported revenues over \$10 million.
- Contributions to Canadian content development (CCD) initiatives totaled \$43.5 million in 2017, a 6.7% decrease from 2016.
- In 2017, a total of 9 radio ownership transactions resulted in \$30 million in tangible benefits.

Industry Overview

For 2017, in addition to reporting the majority of the revenues of the radio sector, these 5 ownership groups garnered the majority of tuning in both official-language markets. In the Englishlanguage market, they together held 55% of the tuning, with BCE leading at 18%, followed by Rogers at 13% and Corus at 12%. In the French-language market, Cogeco and BCE together held 54% of weekly average tuning hours in 2017, with Cogeco leading at 32%, followed by BCE at 23%.

2017	Commercial	AM stations	FM stations
Number of reporting stations	712	121	591
Revenues	\$1,520 M	\$273 M	\$1,247 M
2016-2017 Revenue growth	↓ 1.9%	↓ 4.0%	↓ 1.5%
Local advertising revenues*	64%	73%	63%
National advertising revenues*	34%	25%	36%
PBIT margin	18.7%	6.0%	21.4%
Tuning share	93.9%	15.8%	78.1%

2017	ENG language stations	FRA language stations	Third language stations
Number of reporting stations	589	98	25
Revenues	\$1,214 M	\$258 M	\$48 M
2016-2017 Revenue growth	↓ 2.3%	↓ 1.2%	2.7%
Local advertising revenues*	64%	59%	88%
National advertising revenues*	34%	39%	5%
PBIT margin	18.7%	18.9%	16.1%
Tuning share	73.8%	20.2%	n/a
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Ownership

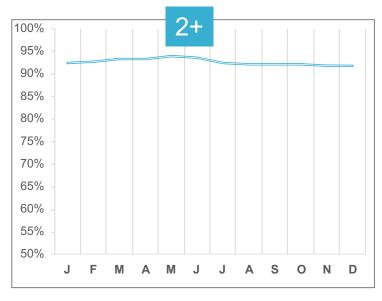
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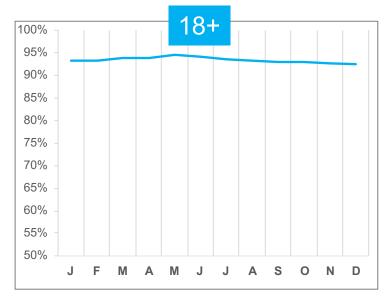
2017	Number of reporting stations	Revenues	Share of total commercial radio revenues	2017
BCE	105	\$373 M	25%	BCE
ROGERS	54	\$220 M	14%	ROGERS
corus.	39	\$115 M	8%	corus.
New cap	71	\$159 M	10%	New cap
cogeco	13	\$105 M	8%	cogeco
T	282	\$970 M	65%	T

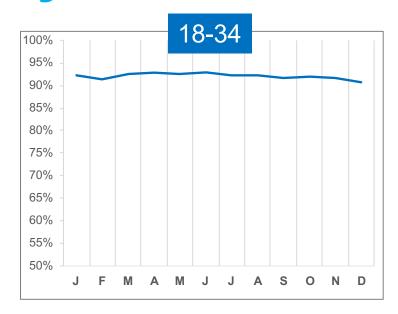
2017	ENG language stations revenues	FRA language stations revenues
BCE	\$280 M	\$93 M
ROGERS	\$220 M	
corus.	\$115 M	
New cap	\$159 M	
cogeco	n/a	n/a
T	\$773 M	\$93 M

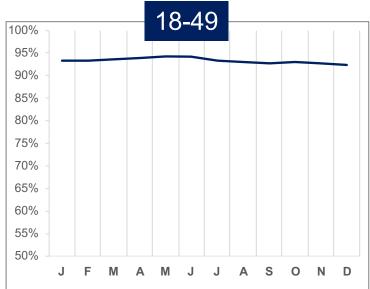
2017	ENG Tuning share in the English-language market	FRA Tuning share in the French-language market
BCE	18%	23%
ROGERS	13%	
corus.	12%	
New cap	9%	
cogeco	n/a	32%
T	52%	54%

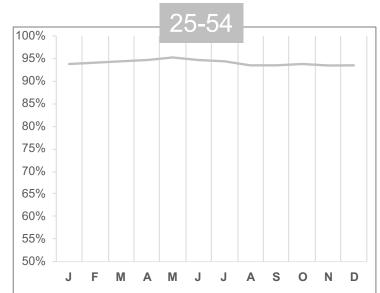
Radio's reach is consistent all year

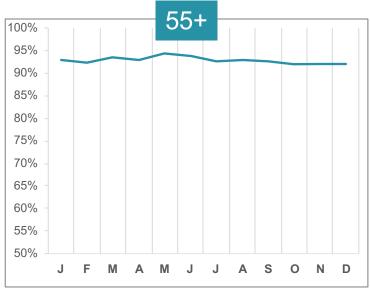








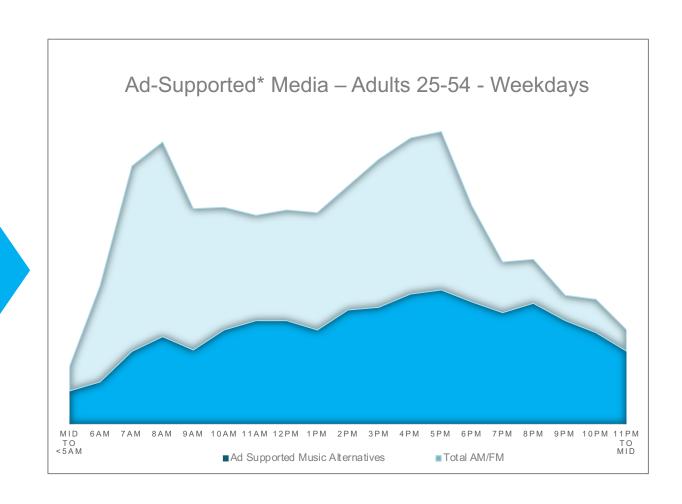




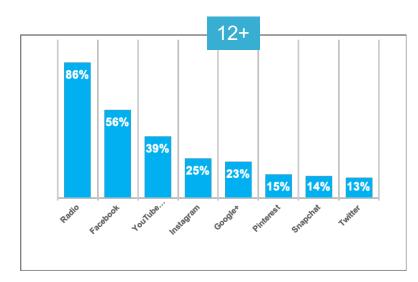
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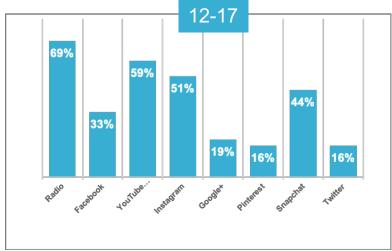
AM/FM radio dominates Canadian Ad Support audio listening

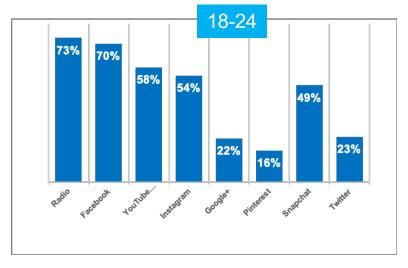
To reach Canadians with audio ads, AM/FM is the most listened to platform throughout the day.

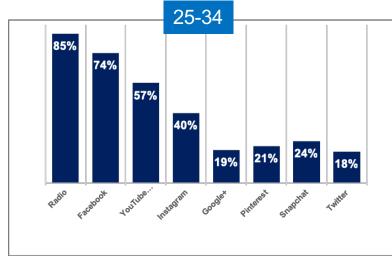


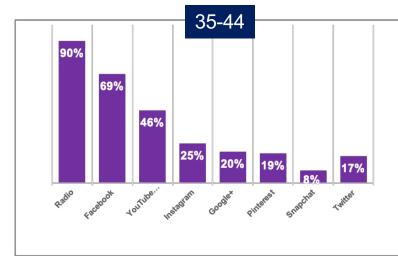
Radio can reach more Canadians in one week than any social platform, regardless of age

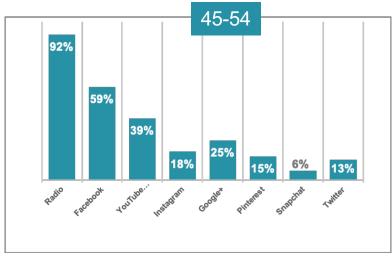












AM/FM Radio provides the soundtrack for the last mile in the Path to Purchase

Listened to AM/FM Radio while going to, or doing this – in the past 24 hrs:

