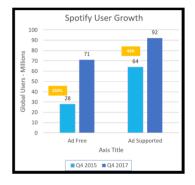
View this email in your browser



As total number of Spotify users increases, the greatest growth is seen in pure play (ad free) subscriptions.

Spotify has experienced strong growth between Q4 2015 and Q4 2017, largely driven by increasing its subscriber base by 153%, closing the gap between ad free and ad supported users. Ad free (pure play subscribers) are the power users with 630 streams per month vs. 222 streams by those using the ad supported platform. (Source: Spotify F1 Filing/MiDIA Research analysis)

Inactive users, both paid and ad supported, grew from 1 million in Q1 2016 to 4 million in Q4 2017.



In a recent analysis conducted by Audience Insights, 16% of Canadians report using Spotify weekly and 9% daily. (Source: Radio On The Move Feb 2018)

 One-in-six
 26%

 Canadians
 9%

 Isten to
 9%

 Spotify
 9%

 weekly 8%

 fewer than 1 4%

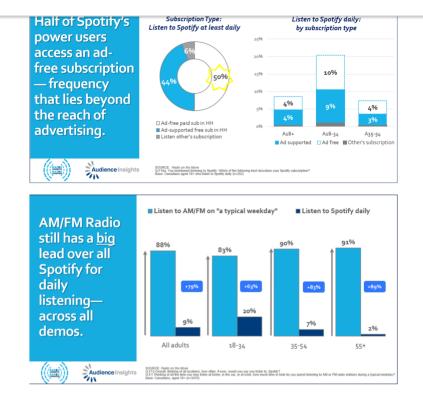
 in-10 daily.
 5%

 Oxogle Play Premium
 5%

 2%
 ...

Of those 9% of Canadians who listen to Spotify daily, **over 50% do not hear ads**. Ads on Canadian AM/FM stations reach 79% more Canadians daily. For Ad 1834, the difference is 63%.

Source: Spotify F1 Filing/Music Industry Blog_Mar23/18



Advertisers diverting dollars from AM/FM radio into Spotify are losing reach as more users are choosing ad free platforms, including the Millennials who many believe don't listen to radio. AM/FM radio reaches 83% of Millennials, daily.

Subscribe



Copyright © 2017 RADIO CONNECTS All rights reserved.

Our mailing address is: 160 Bloor Street East, Suite 1005, Toronto,M4W 1B9 www.radioconnects.ca Want to change how you receive these emails? You can <u>update your preferences</u> or <u>unsubscribe from this list</u>.

This email was sent to <u><<Email Address>></u> <u>why did 1 get this?</u> <u>unsubscribe from this list</u> <u>update subscription preferences</u> RadioConnects · 160 Bloor Street East · Toronto. On M4W 1B9 · Canada

