

The Infinite Dial 2022 Canada

#InfiniteDial









Study Overview

- The Infinite Dial is the longest-running survey of digital media consumer behavior in America
- The Infinite Dial Canada report mirrors the Infinite Dial U.S. reports, which have been undertaken annually since 1998 by Edison Research, and cover a wide range of online digital media topics
- Infinite Dial Canada continues to explore the penetration of online digital audio, as well as the online platforms and technologies that Canadians are using
- This study is designed to allow for direct comparisons between Canadian and U.S. markets









Study Methodology

- In March/April 2022, Edison Research conducted a national telephone survey of 1,014 people aged 18 and older, using random digital dialing techniques to both mobile phones and landlines
- Survey offered in both English and French
- Data weighted to national 18+ population figures











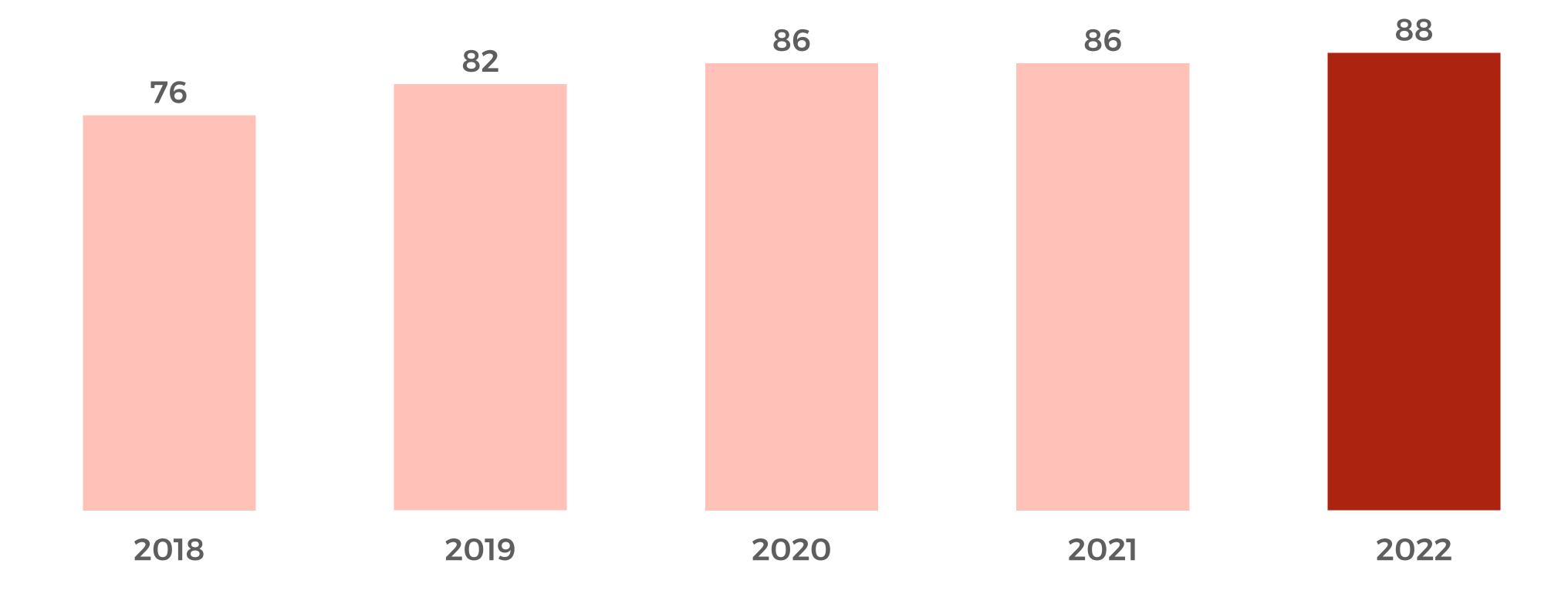




Smartphone Ownership

TOTAL CANADIAN POPULATION 18+

% OWNING A SMARTPHONE





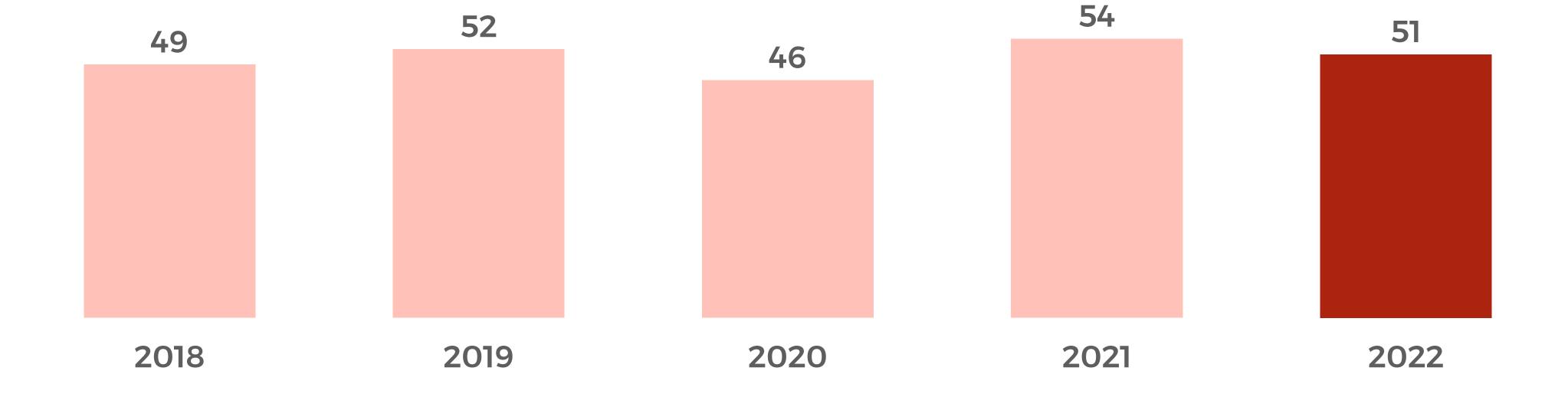




Tablet Ownership

TOTAL CANADIAN POPULATION 18+

% OWNING A TABLET



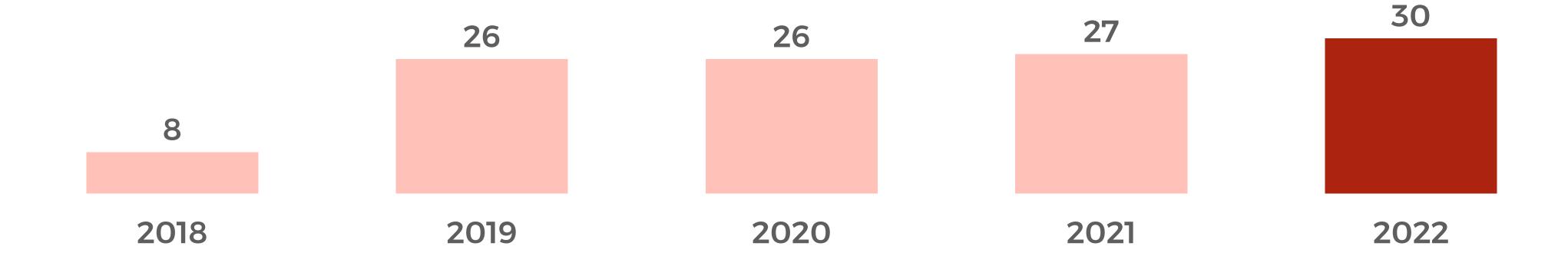




Smart Speaker Ownership

TOTAL CANADIAN POPULATION 18+

% OWN ANY SMART SPEAKER









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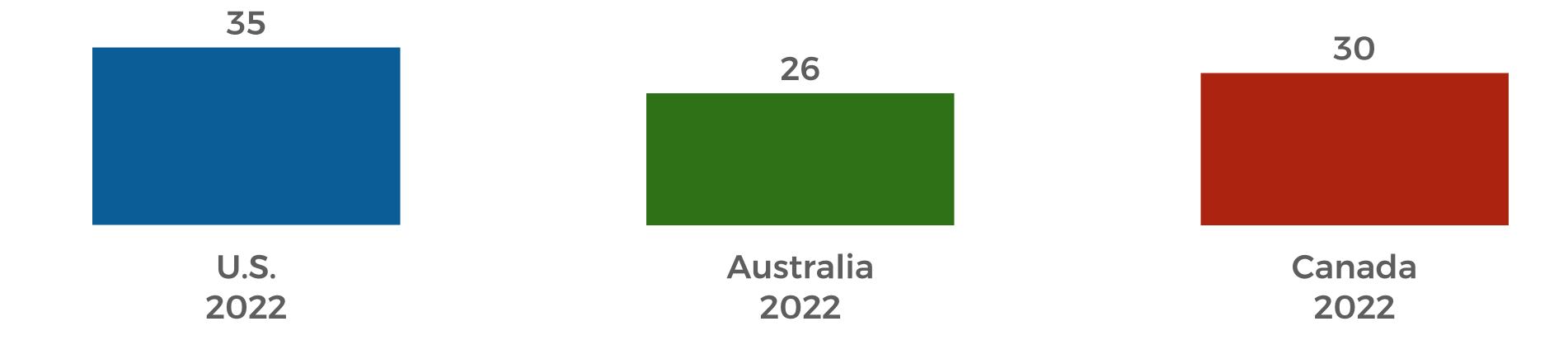
CANADA 2022

Smart Speaker Ownership

THE **INFINITE** DIAL CANADA 2022

POPULATIONS 18+

% OWN ANY SMART SPEAKER



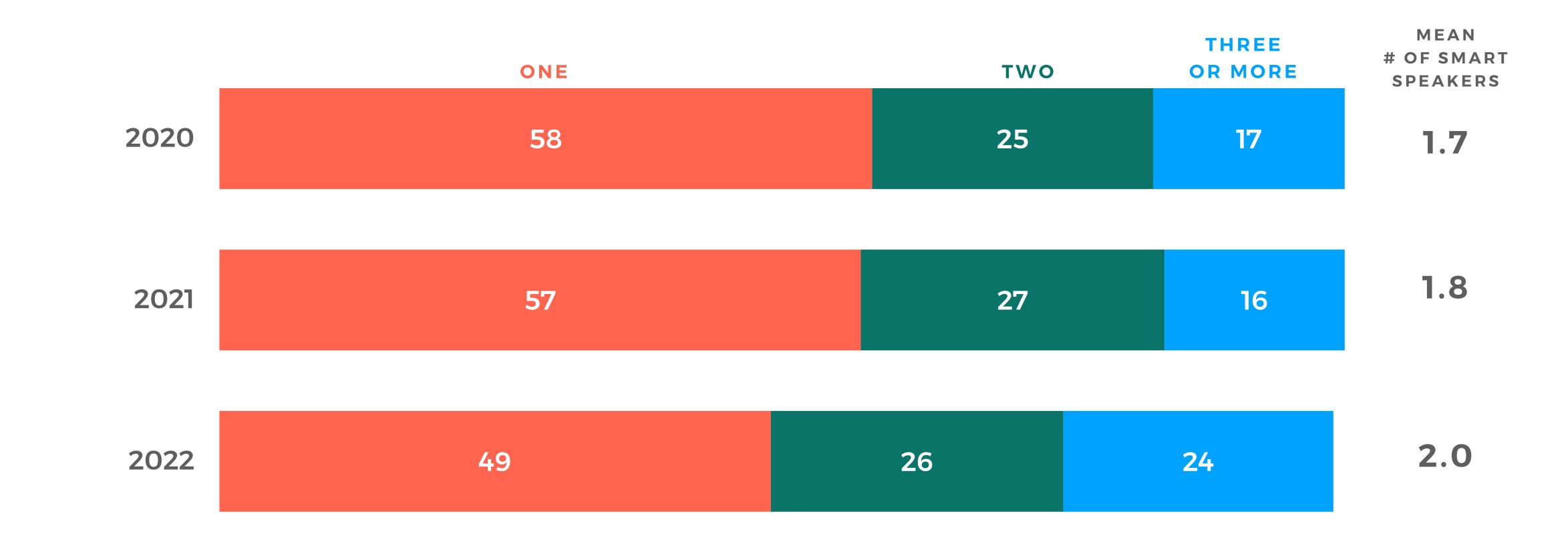






Number of Smart Speakers in Household

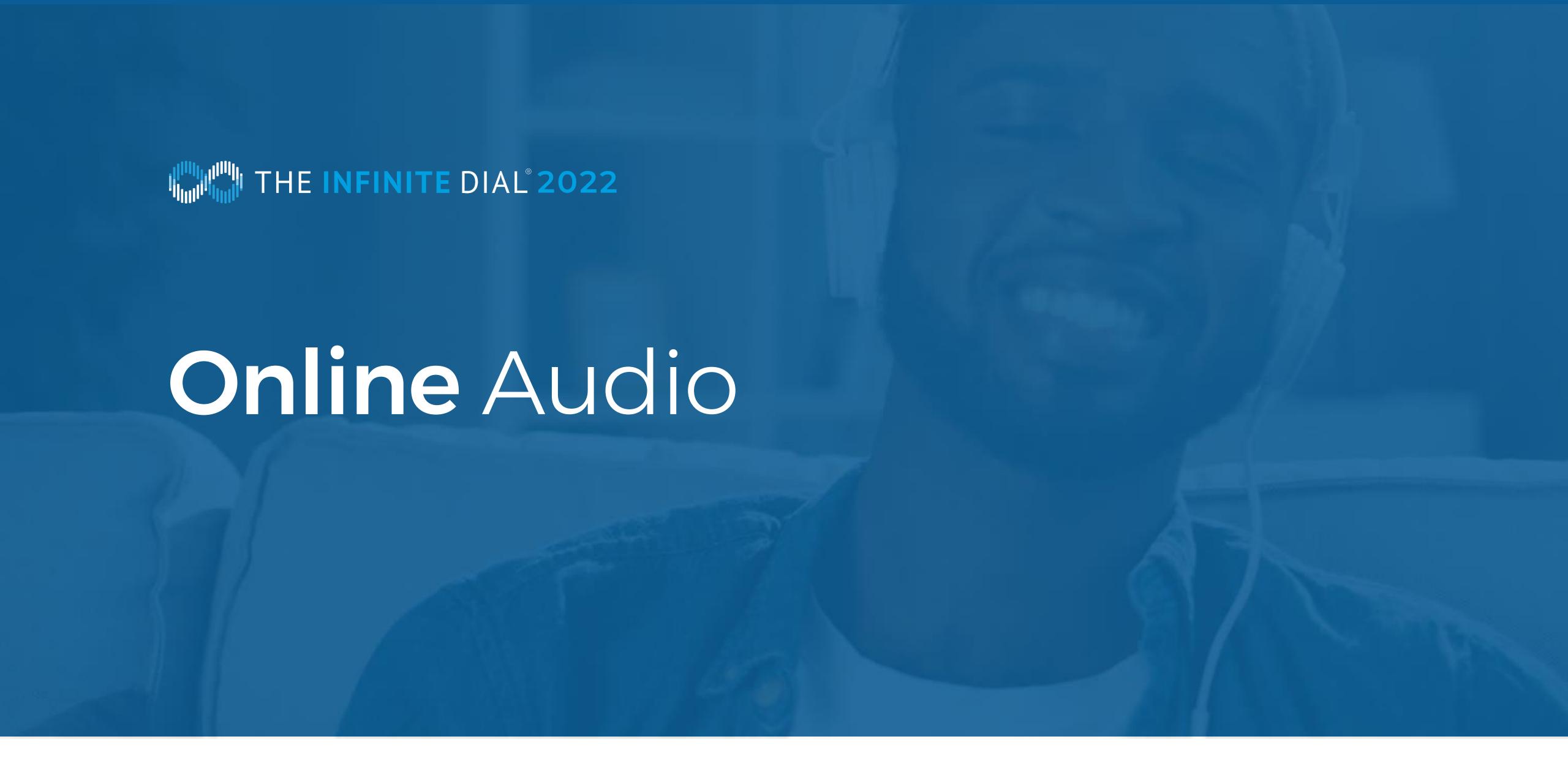
BASE: CANADIAN AGE 18+ SMART SPEAKER OWNERS













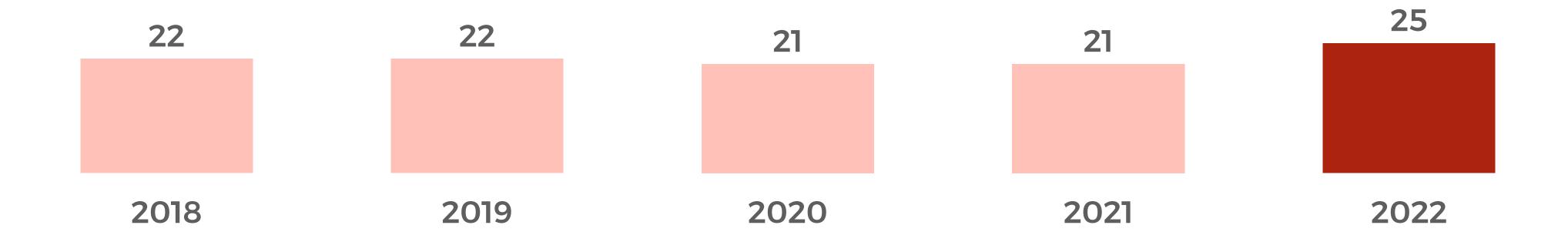




Listening to AM/FM Radio Online in Last Month

TOTAL CANADIAN POPULATION 18+

% LISTENED TO AM/FM RADIO ONLINE IN LAST MONTH









Listening to AM/FM Radio Online in Last Week

TOTAL CANADIAN POPULATION 18+

% LISTENED TO AM/FM RADIO ONLINE IN LAST WEEK









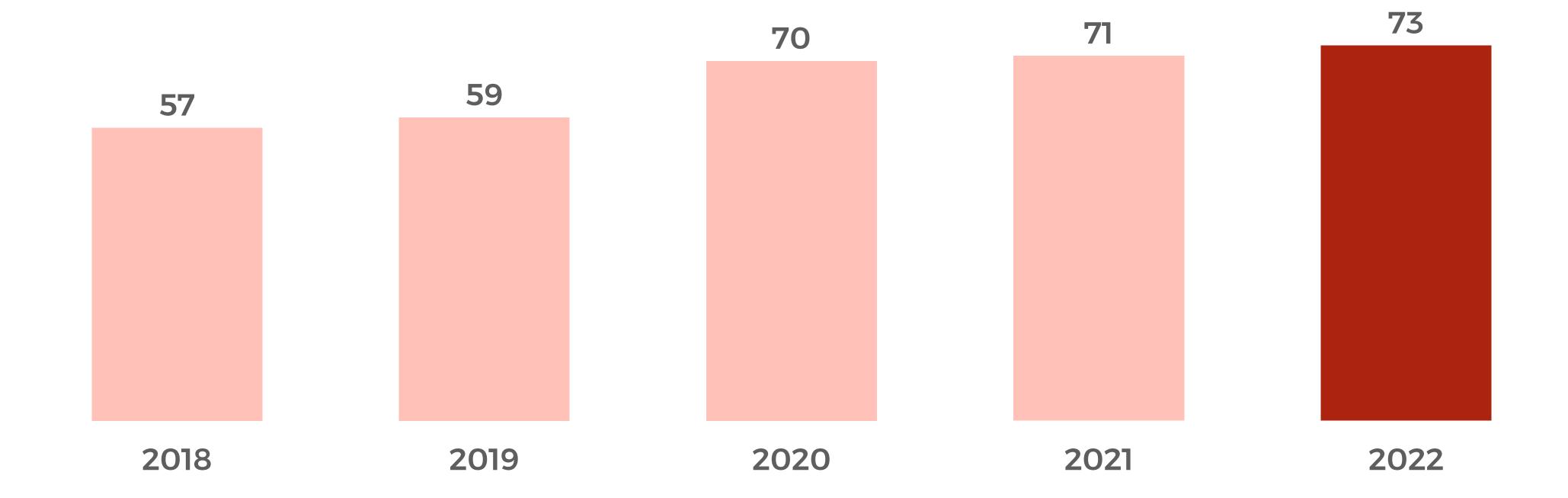


Monthly Online Audio Listening

TOTAL CANADIAN POPULATION 18+

% LISTENED TO ONLINE AUDIO IN LAST MONTH

ONLINE AUDIO = LISTENING TO AM/FM RADIO STATIONS ONLINE AND/OR LISTENING TO STREAMED AUDIO CONTENT AVAILABLE ONLY ON THE INTERNET









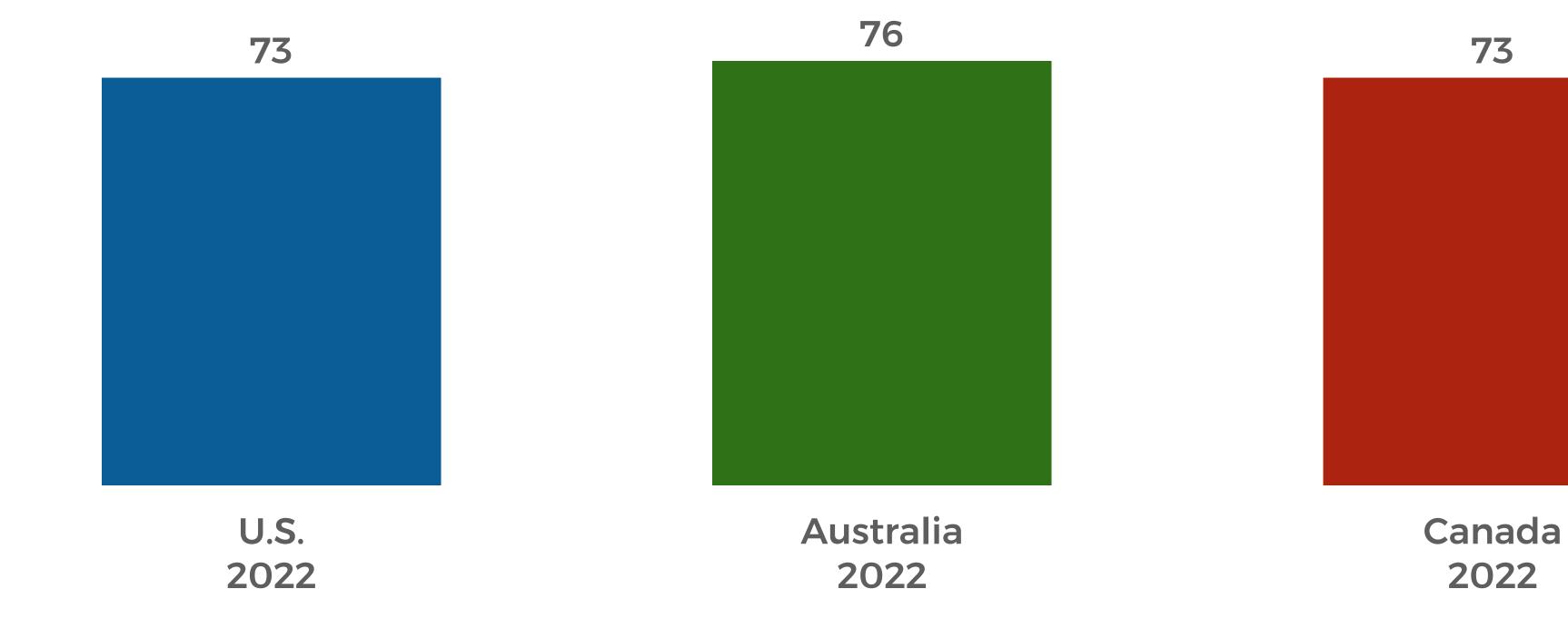




POPULATIONS 18+

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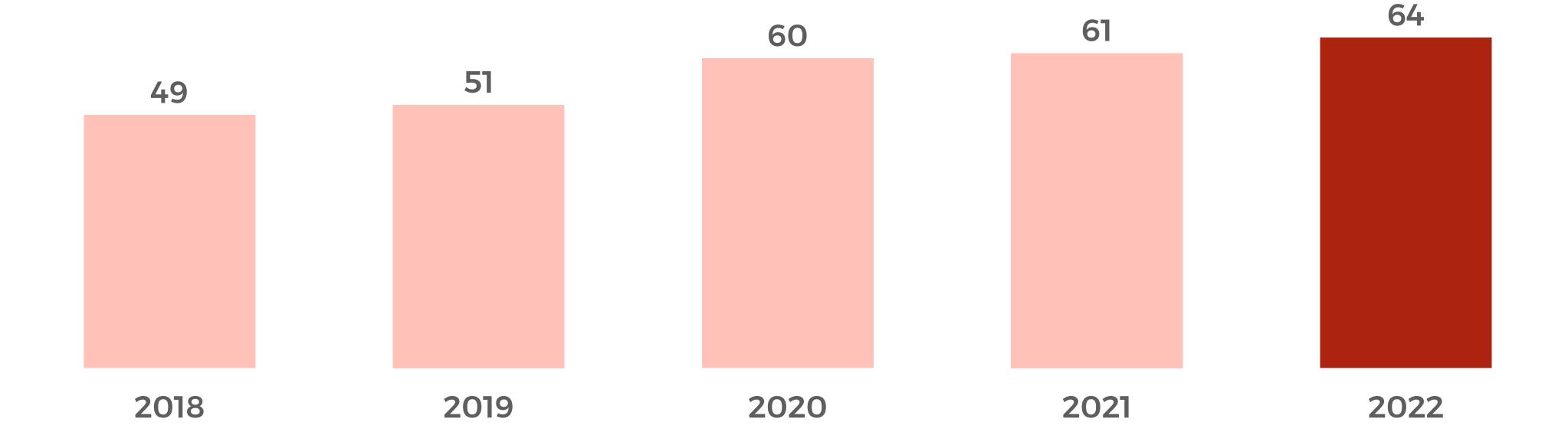


Weekly Online Audio Listening

TOTAL CANADIAN POPULATION 18+

% LISTENED TO ONLINE AUDIO IN LAST WEEK

ONLINE AUDIO = LISTENING TO AM/FM RADIO STATIONS ONLINE AND/OR LISTENING TO STREAMED AUDIO CONTENT AVAILABLE ONLY ON THE INTERNET







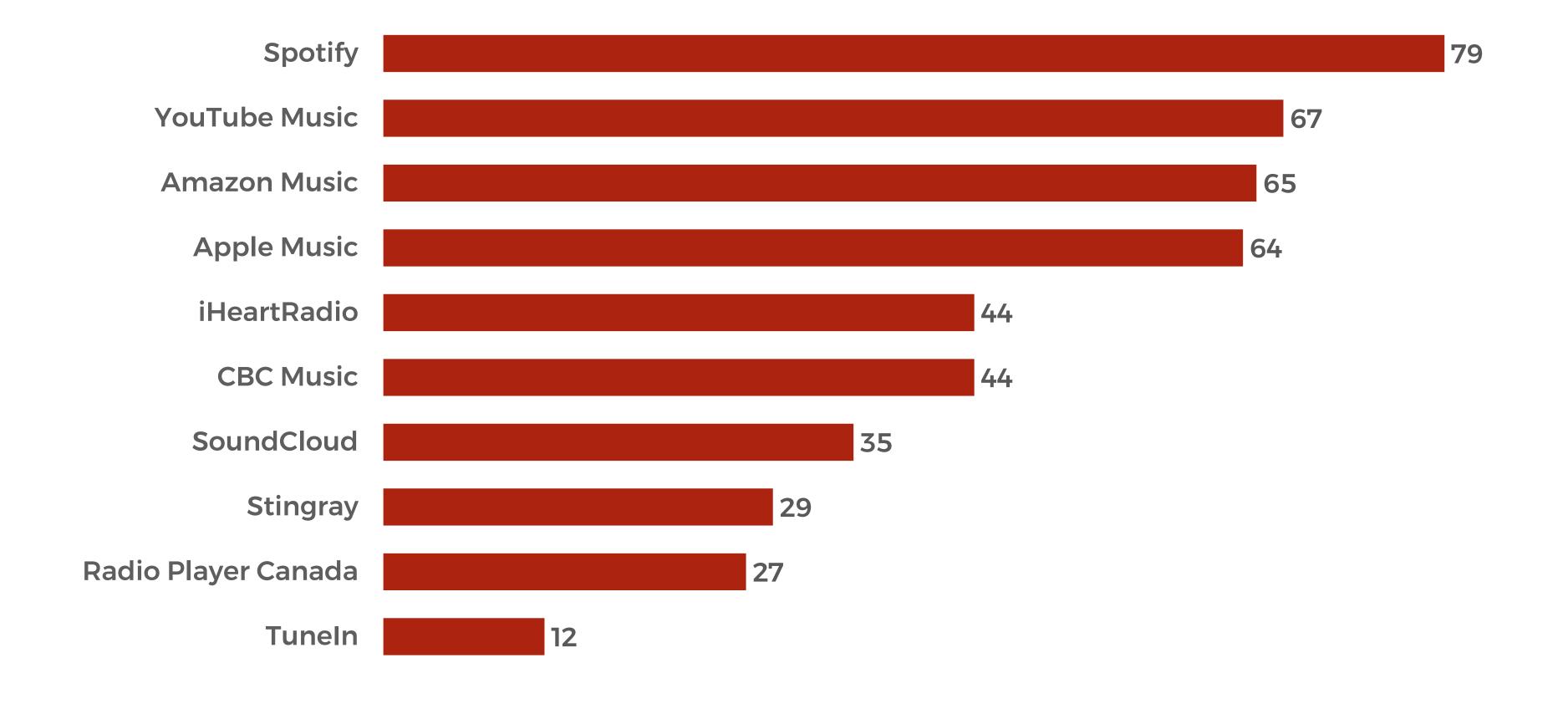




Online Audio Brand Awareness

TOTAL CANADIAN POPULATION 18+

% AWARE OF AUDIO BRAND







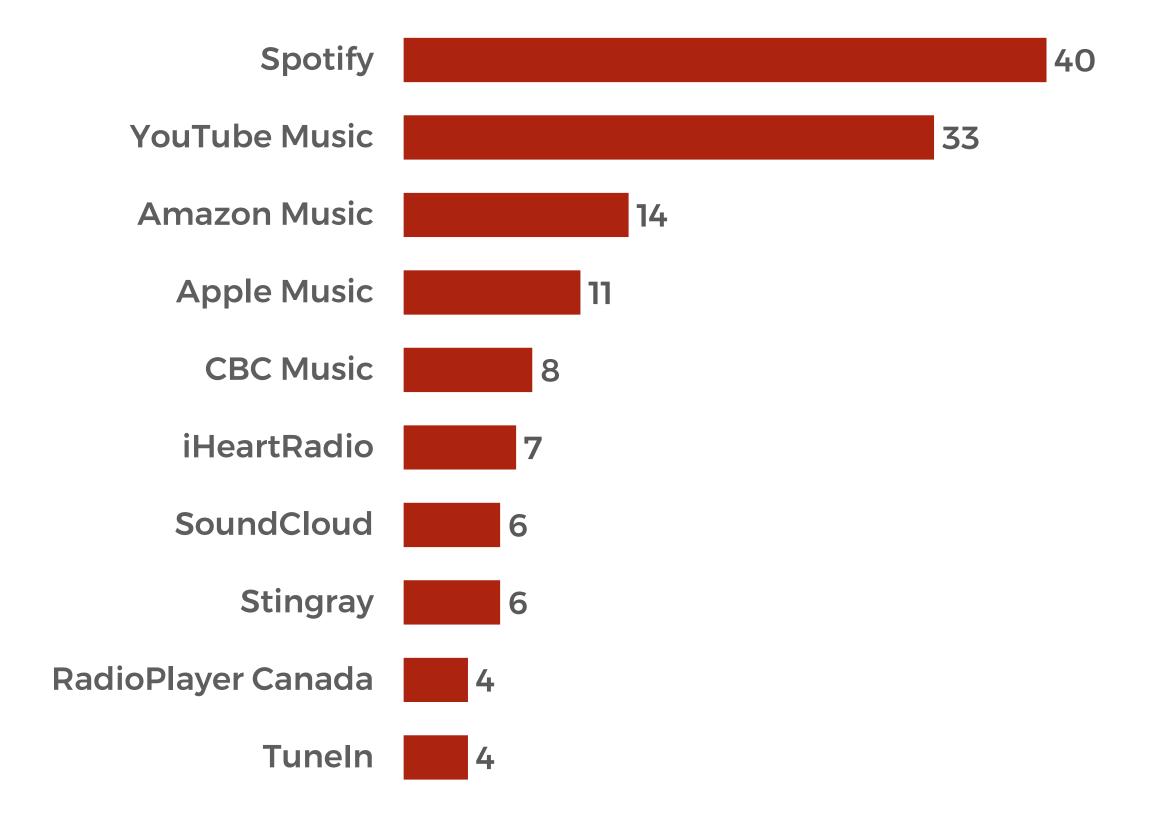




Online Audio Brands Used in Last Month

TOTAL CANADIAN POPULATION 18+

% LISTENED TO ONLINE AUDIO BRAND IN LAST MONTH





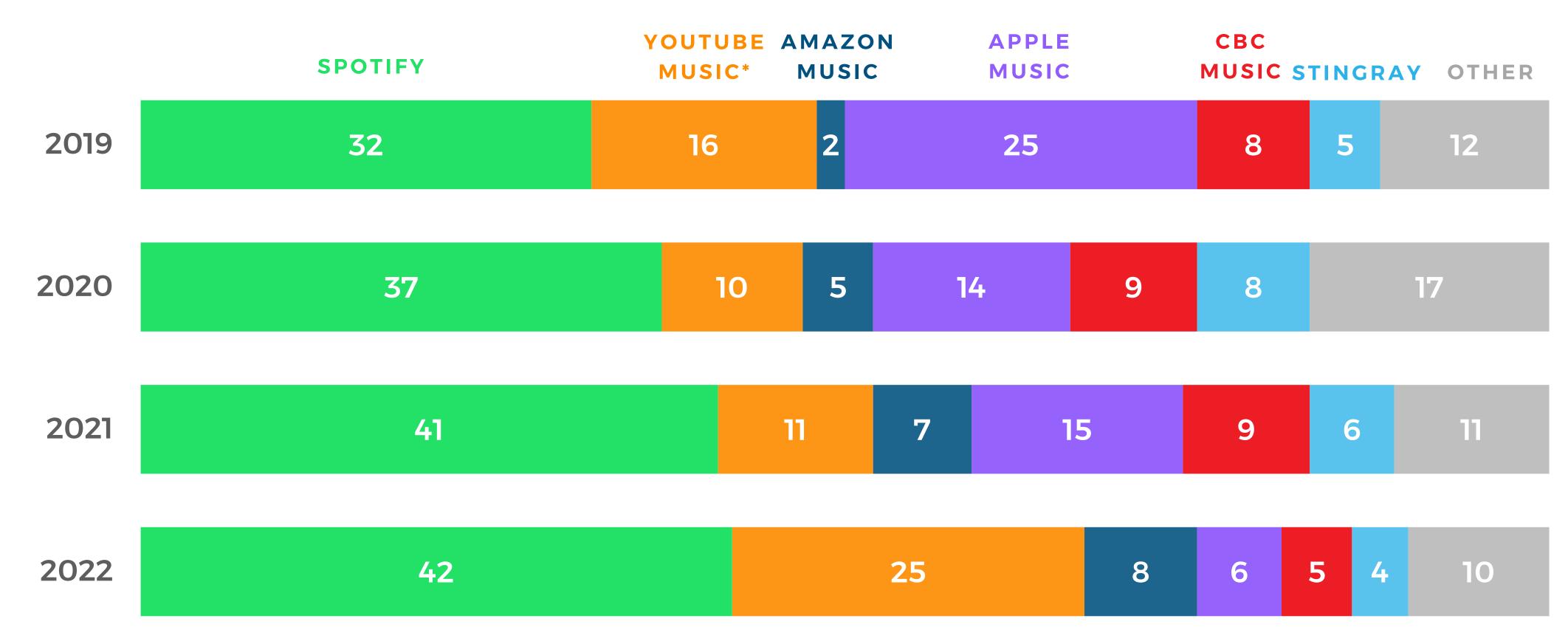






Online Audio Brand Used Most Often

BASE: CANADIAN 18+ AND CURRENTLY EVER USE ANY AUDIO BRAND



2019-2021: ASKED AS "GOOGLE PLAY"

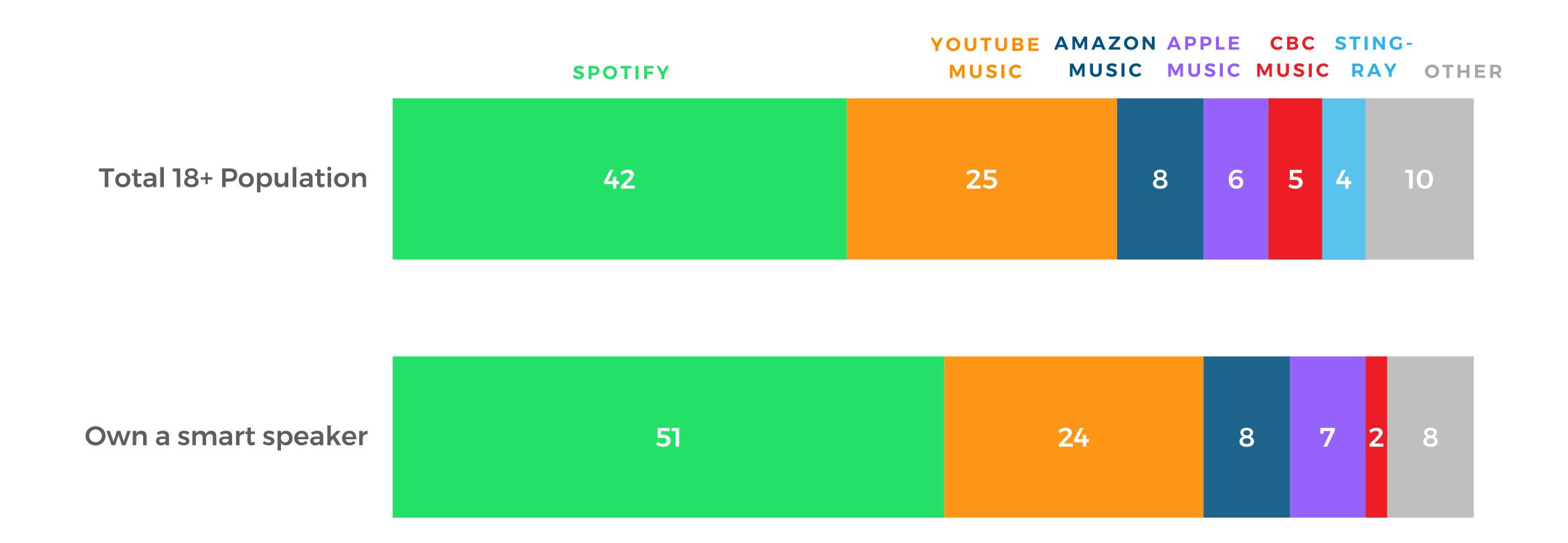






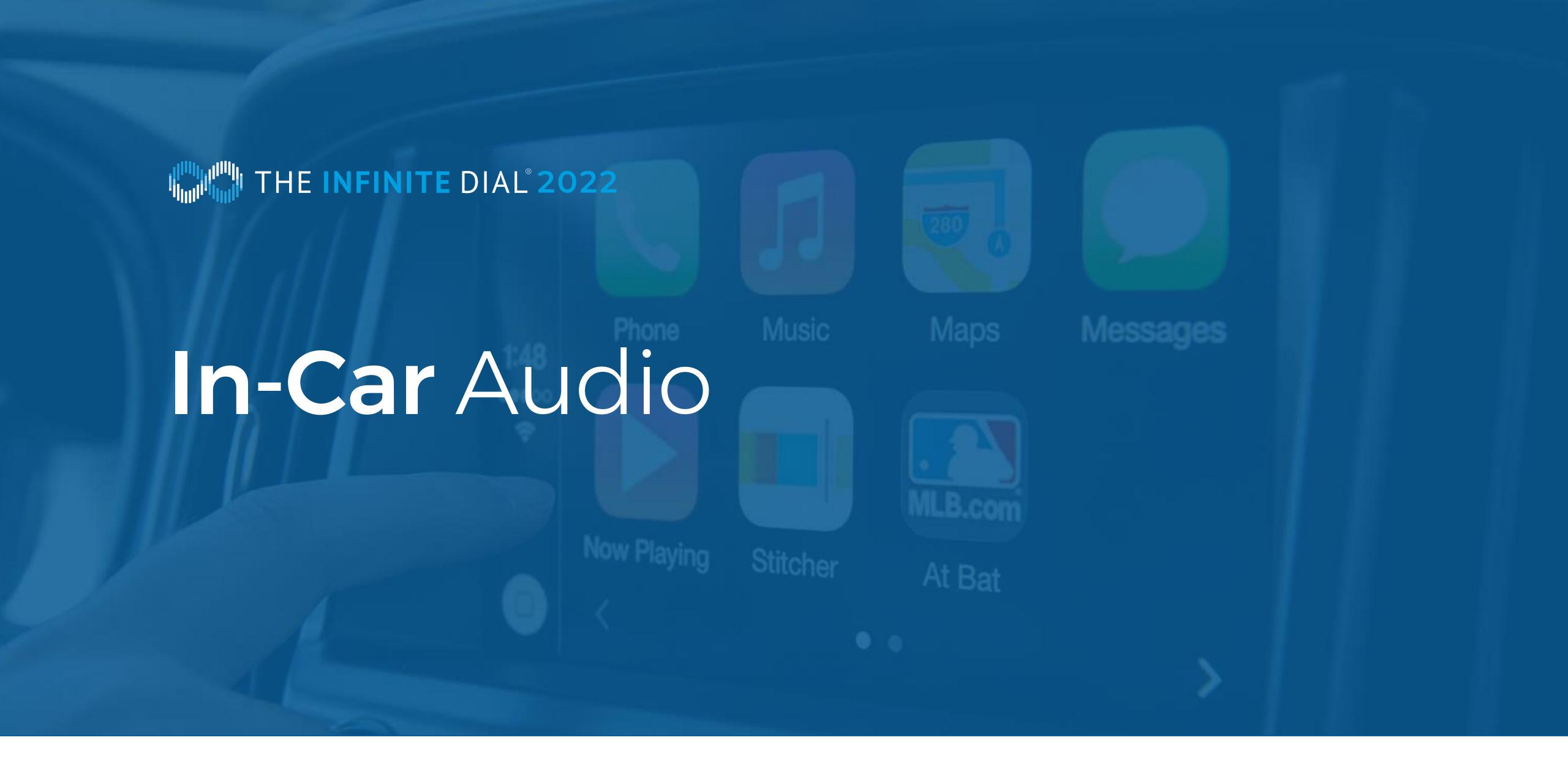
Online Audio Brand Used Most Often

BASE: CANADIAN 18+ AND CURRENTLY EVER USE ANY AUDIO BRAND











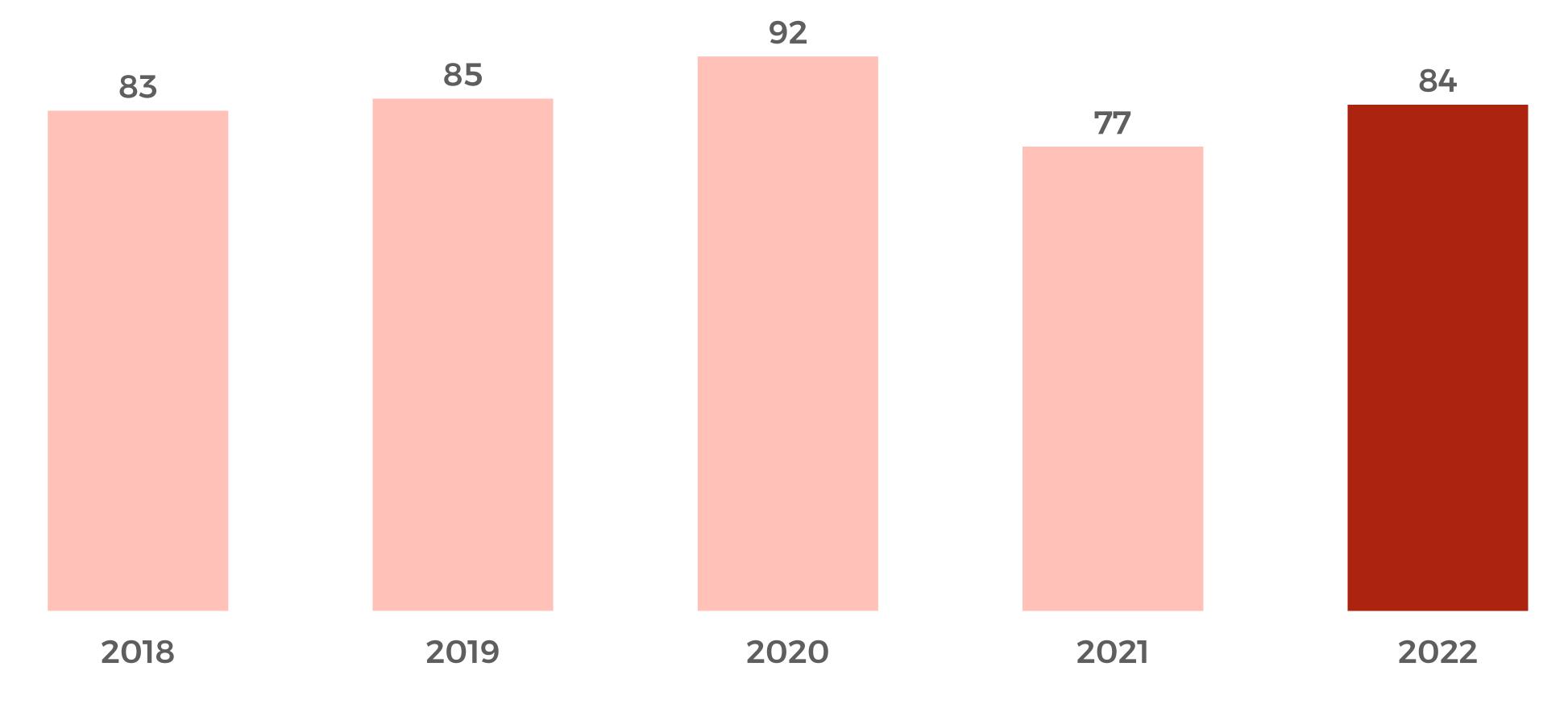




Driven/Ridden in Car in Last Month

TOTAL CANADIAN POPULATION 18+

% DRIVING OR RIDING IN CAR/VEHICLE IN LAST MONTH







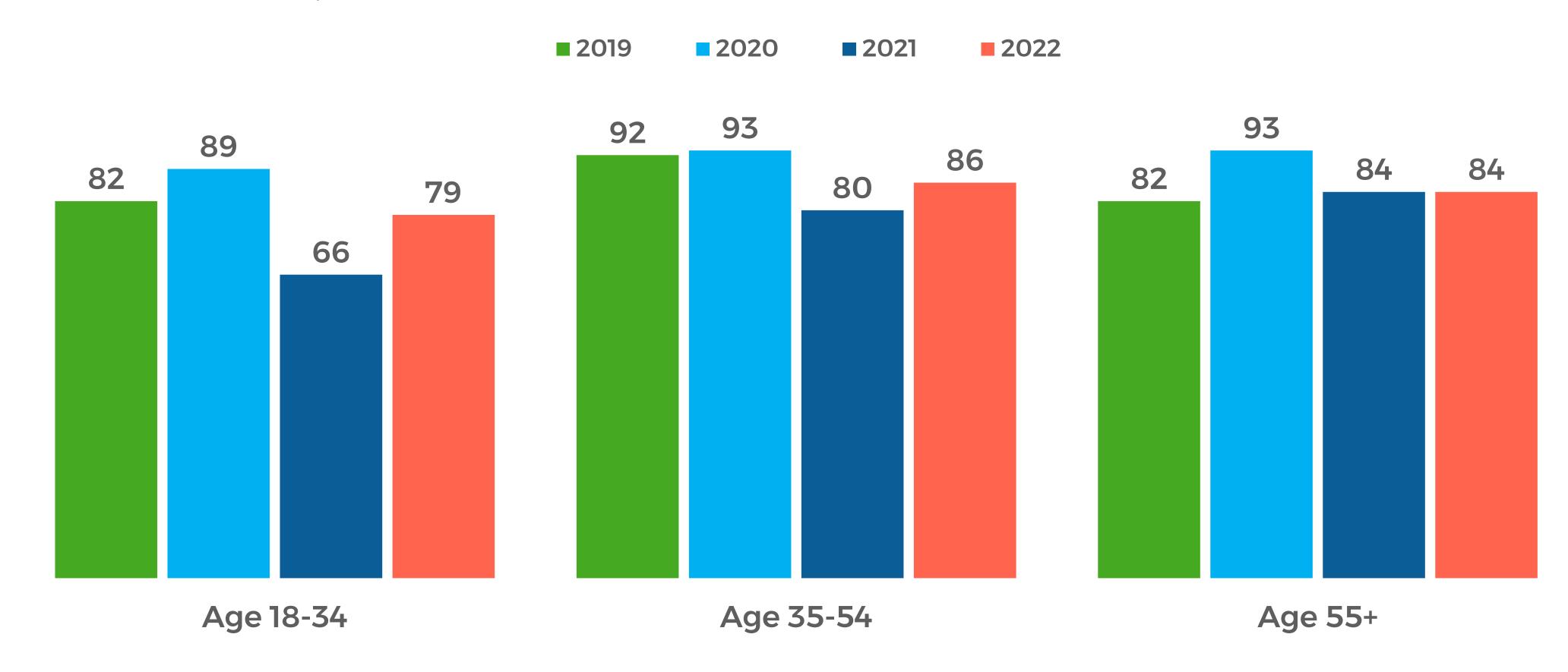




Driven/Ridden in Car in Last Month

TOTAL CANADIAN POPULATION 18+

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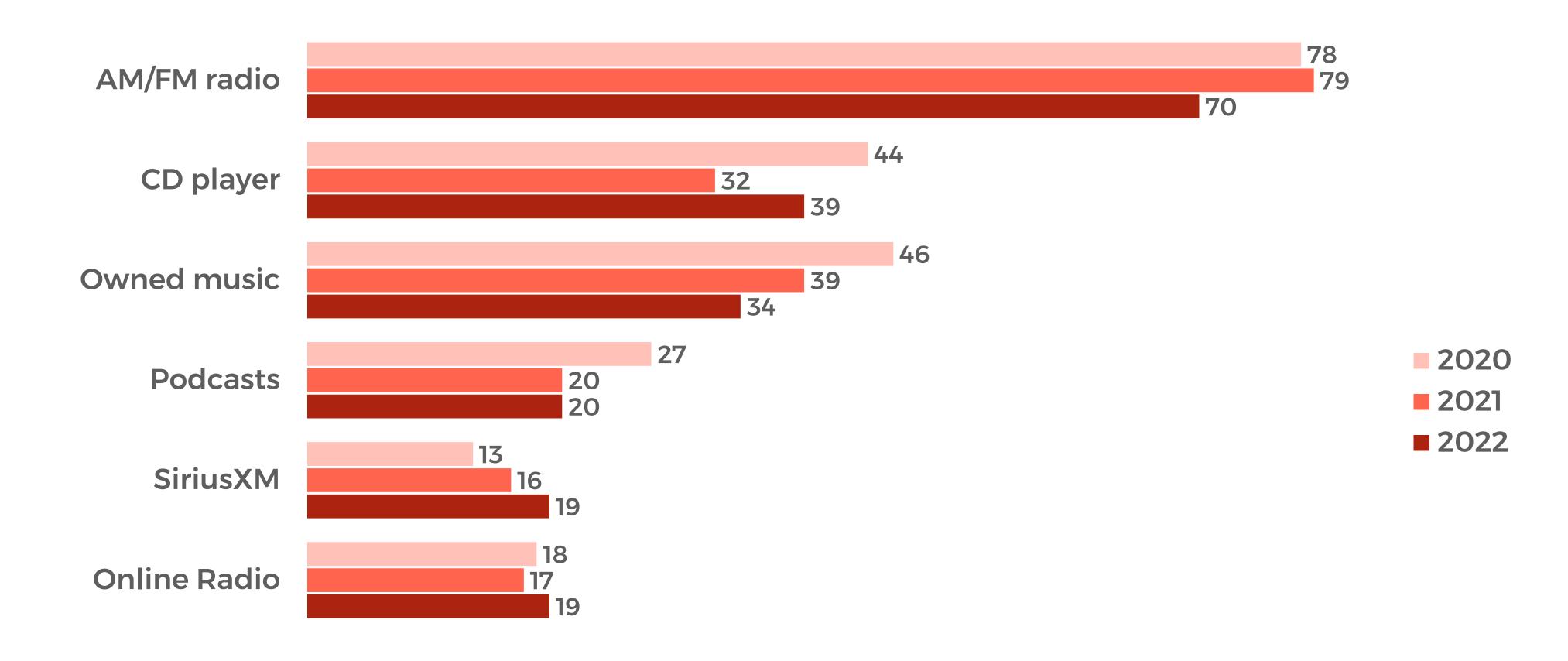




Audio Sources Used in Car

BASE: CANADIAN 18+ AND HAS DRIVEN/RIDDEN IN CAR IN LAST MONTH; 84%

% USING AUDIO SOURCE IN CAR





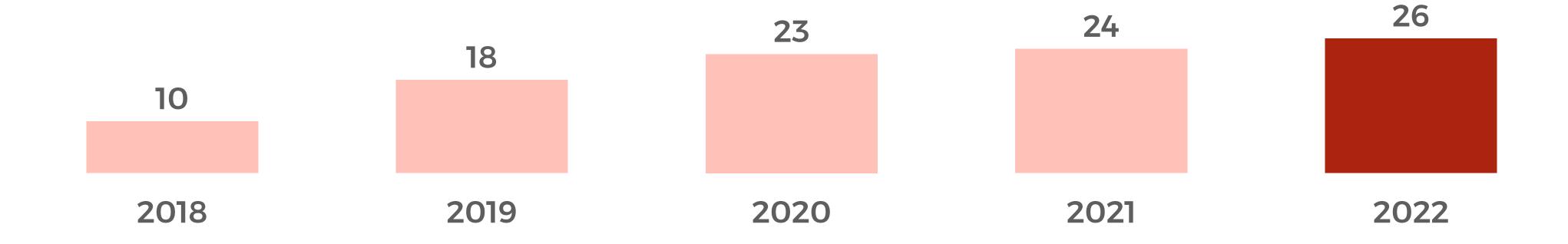




In-Dash Information and Entertainment Systems

BASE: CANADIAN 18+ AND HAS DRIVEN/RIDDEN IN CAR IN LAST MONTH; 84%

% OWNING IN-DASH INFORMATION AND ENTERTAINMENT SYSTEM IN CAR













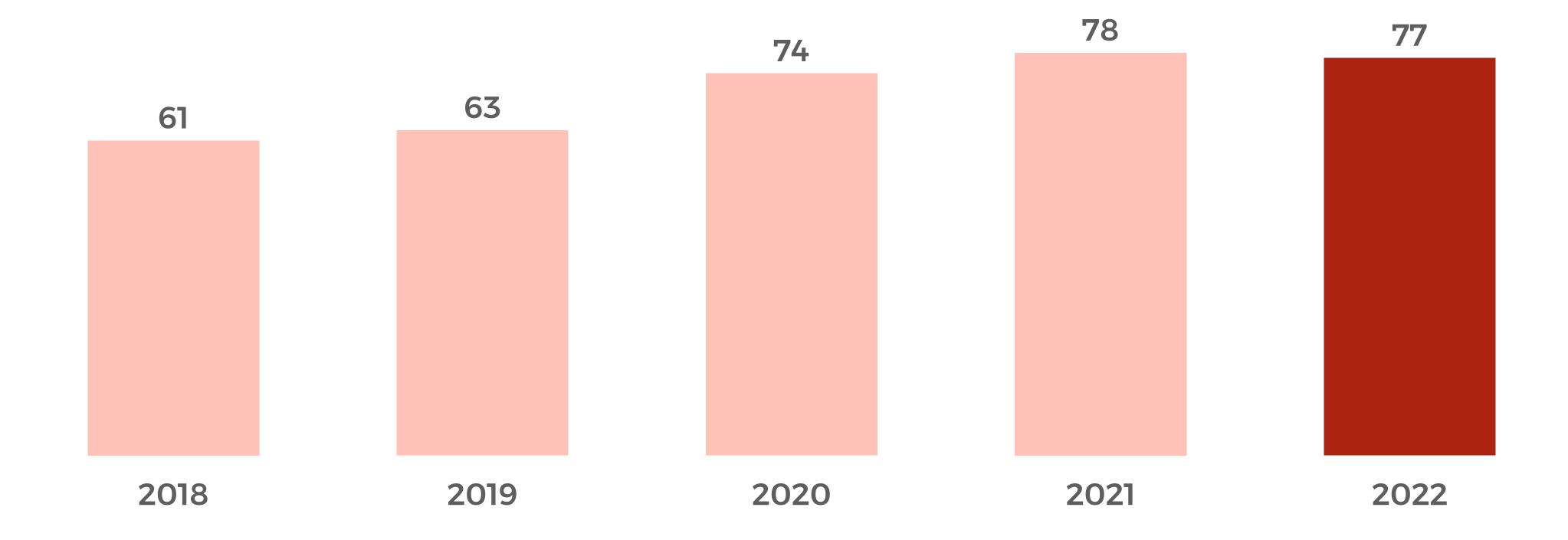




Podcasting Familiarity

TOTAL CANADIAN POPULATION 18+

% FAMILIAR WITH THE TERM "PODCAST"





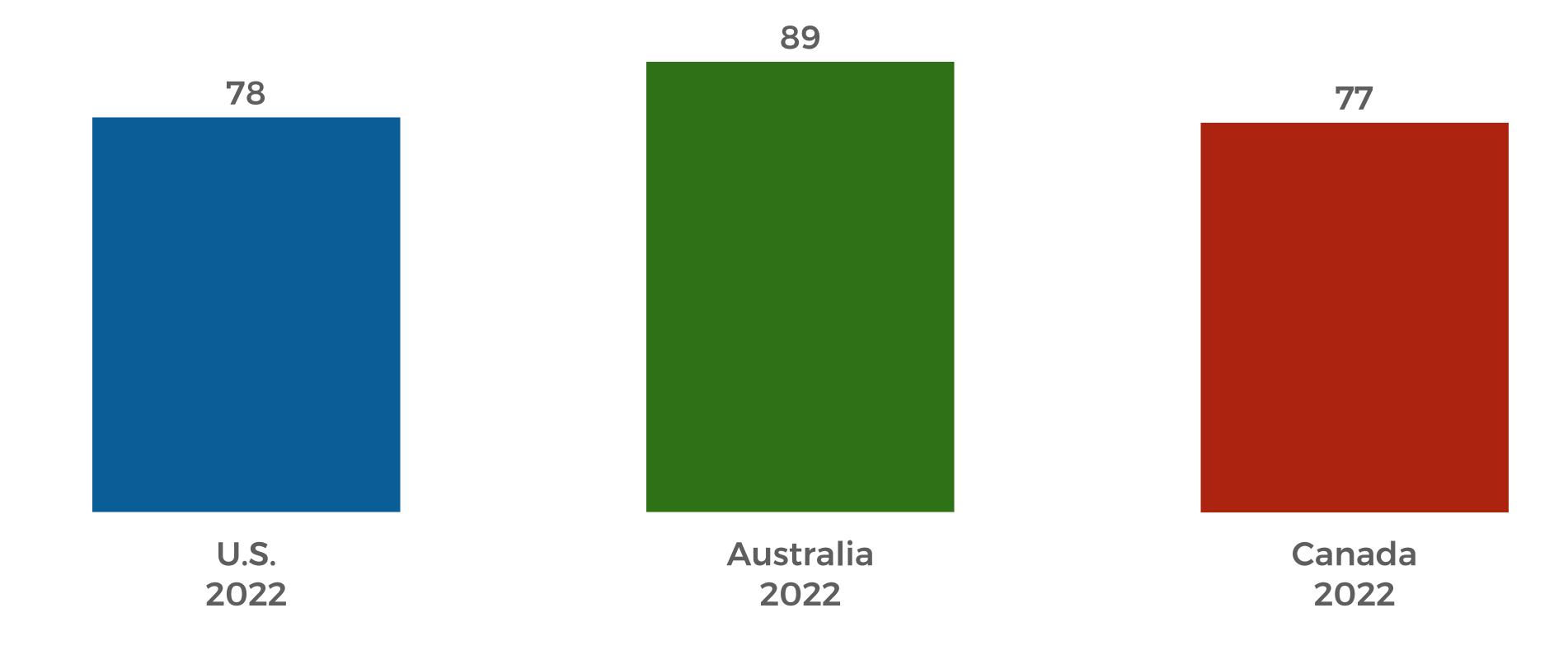


Podcasting Familiarity

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POPULATIONS 18+

% FAMILIAR WITH THE TERM "PODCASTING"







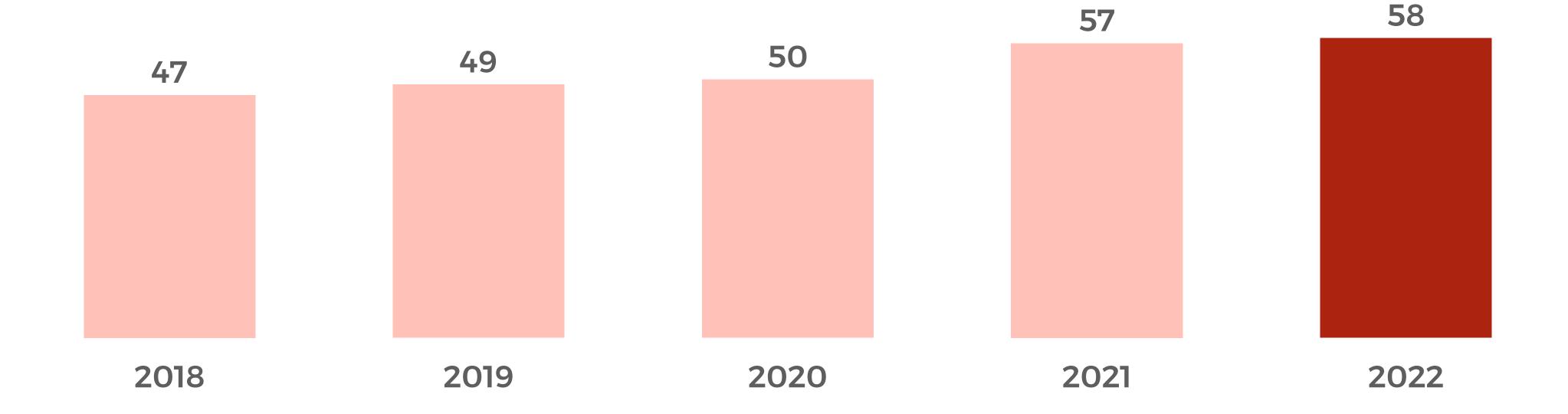




Podcast Listening

TOTAL CANADIAN POPULATION 18+

% EVER LISTENED TO A PODCAST





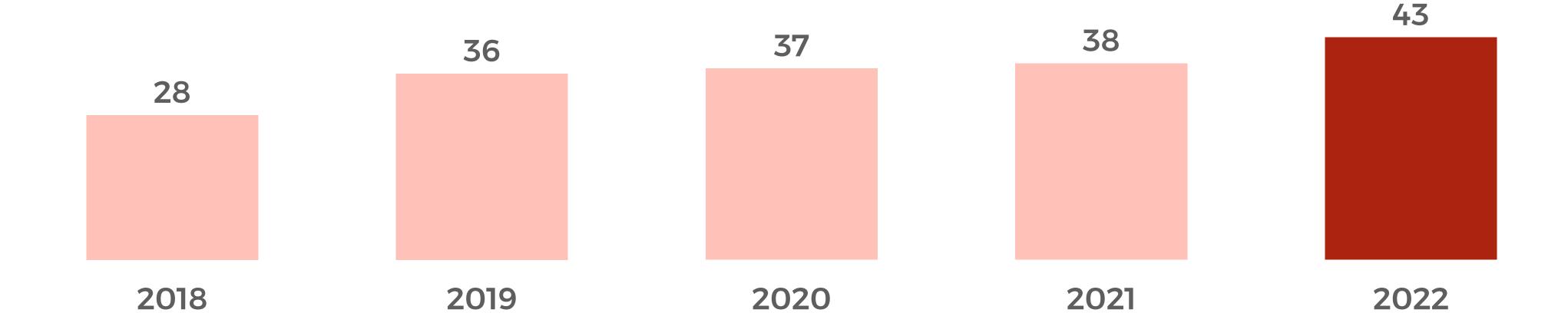




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TOTAL CANADIAN POPULATION 18+

% LISTENED TO A PODCAST IN LAST MONTH







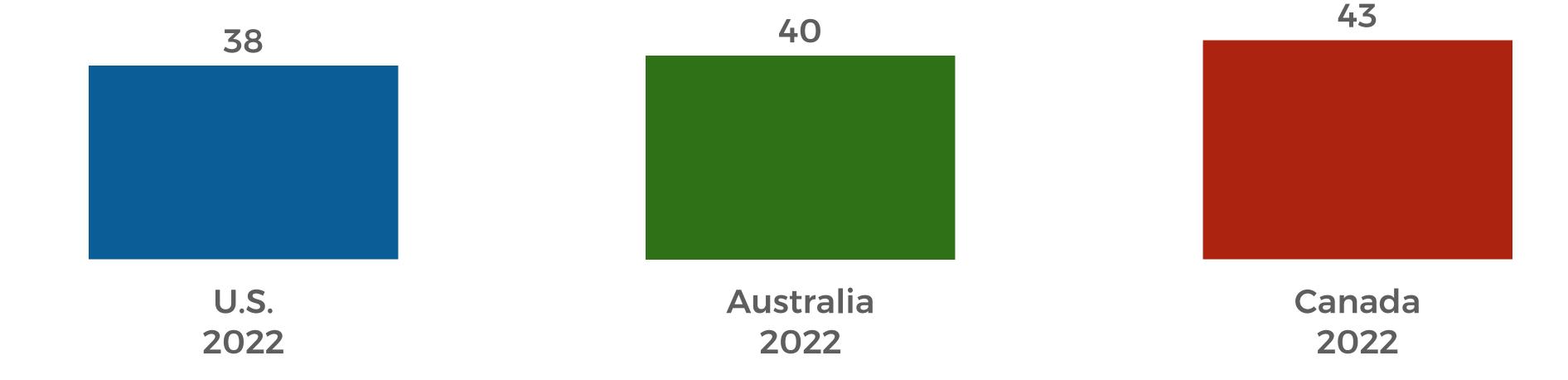


Monthly Podcast Listening

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POPULATIONS 18+

% LISTENED TO A PODCAST IN LAST MONTH





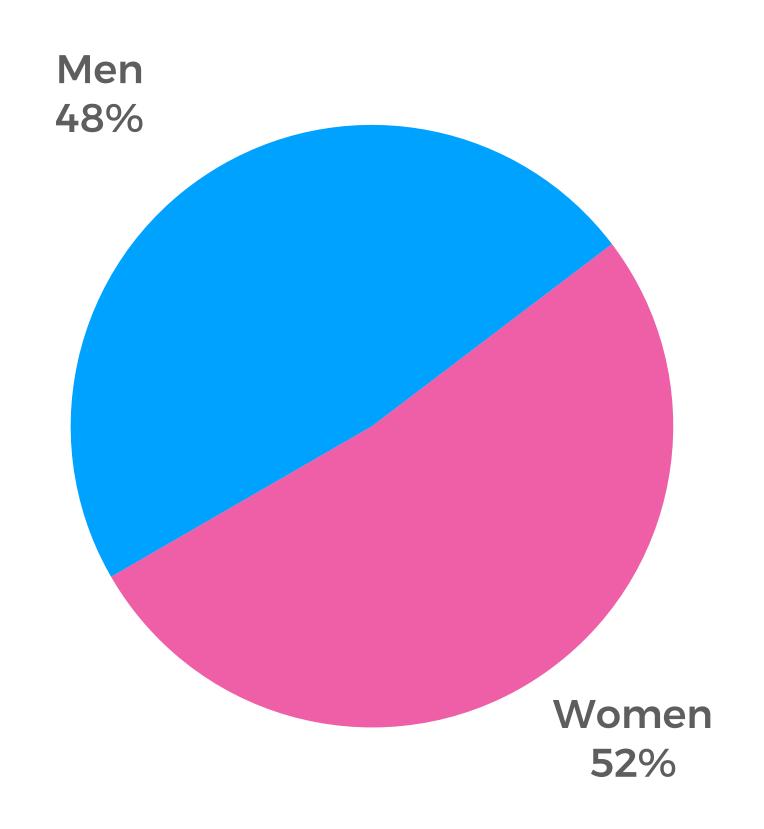




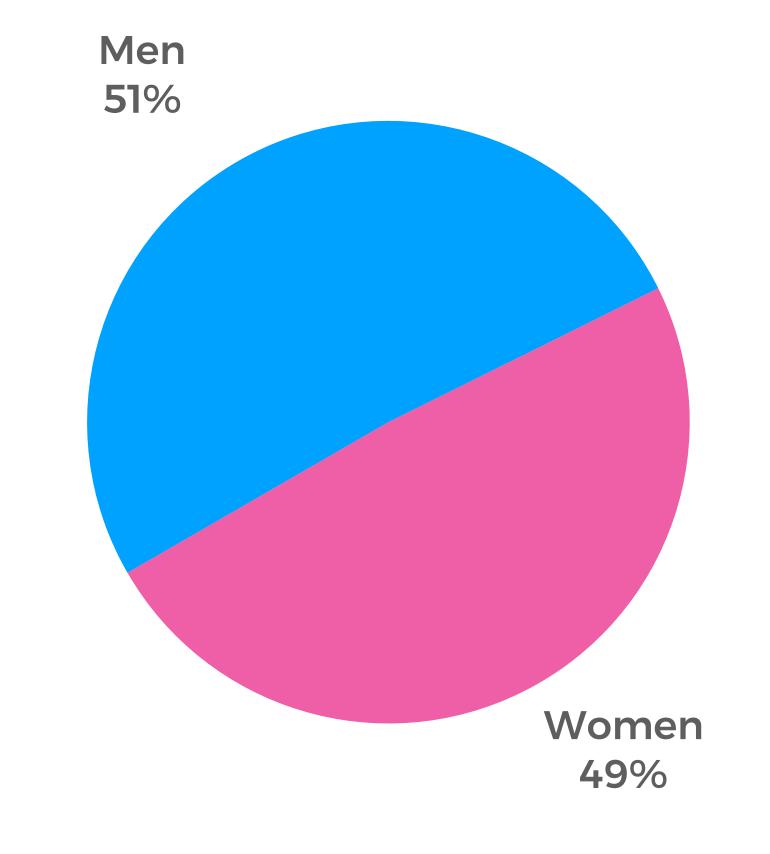
Gender of Monthly Podcast Listeners

BASE: CANADIAN AGE 18+ AND LISTENED TO PODCAST IN LAST MONTH

CANADIAN POPULATION 18+



MONTHLY PODCAST CONSUMERS 18+









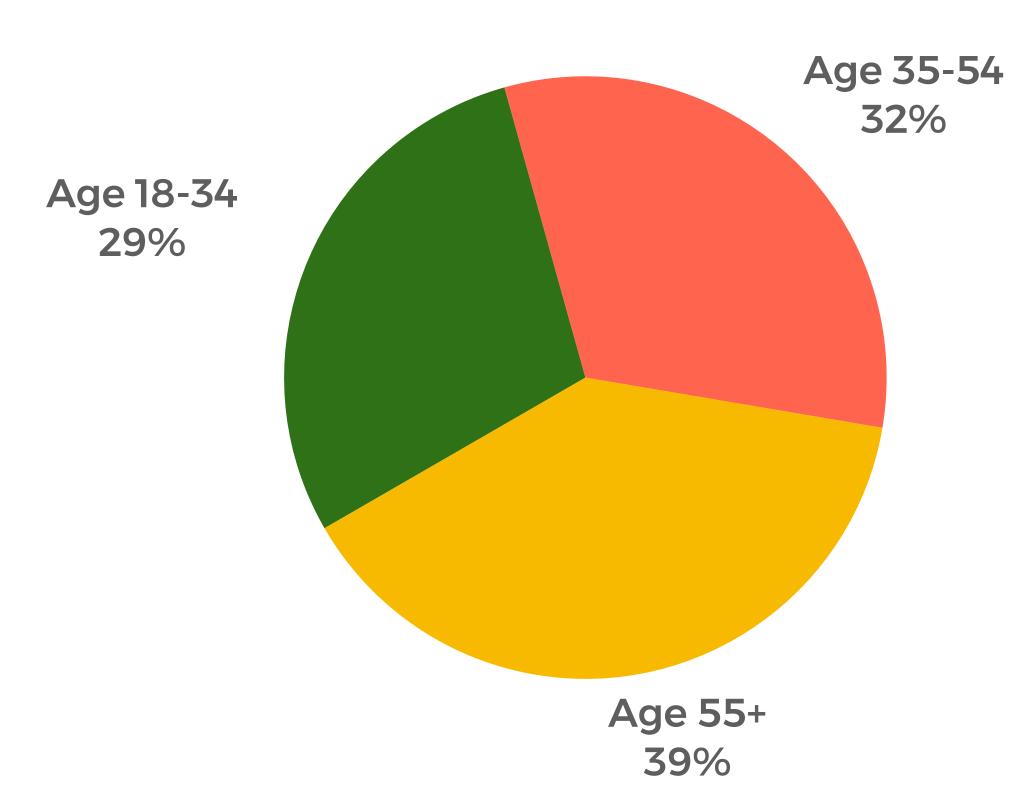


Age of Monthly Podcast Listeners

BASE: CANADIAN AGE 18+ AND LISTENED TO PODCAST IN LAST MONTH

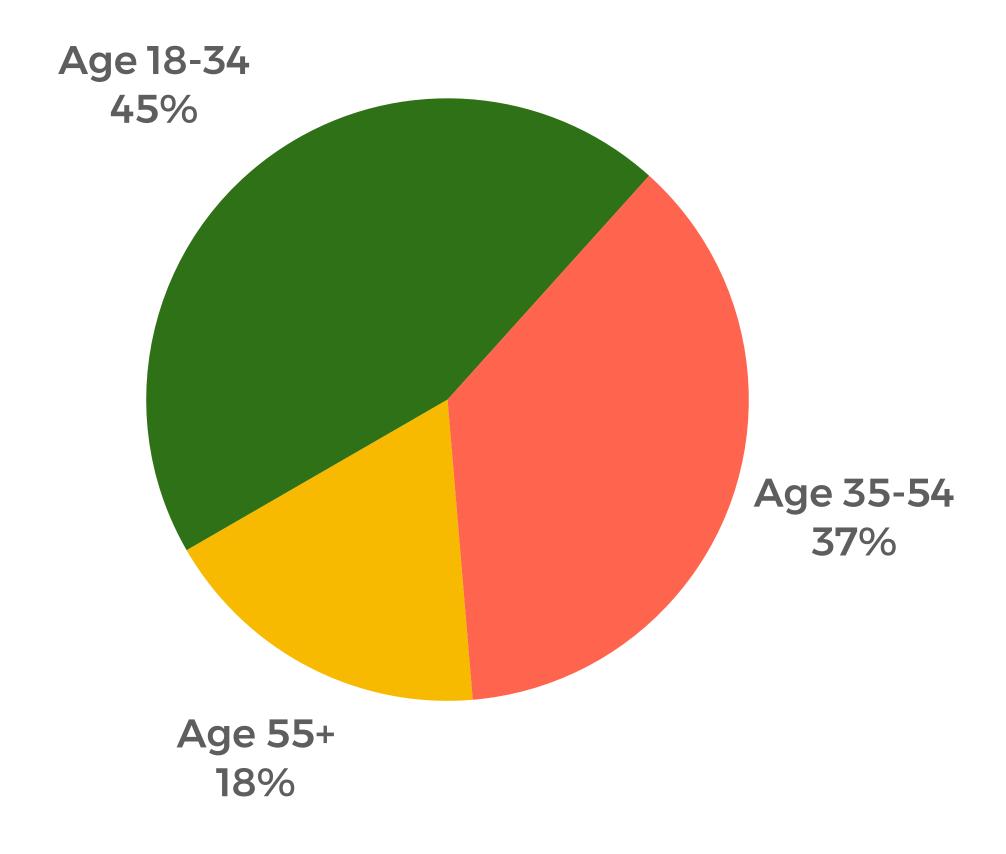
CANADIAN POPULATION 18+

MONTHLY PODCAST CONSUMERS 18+







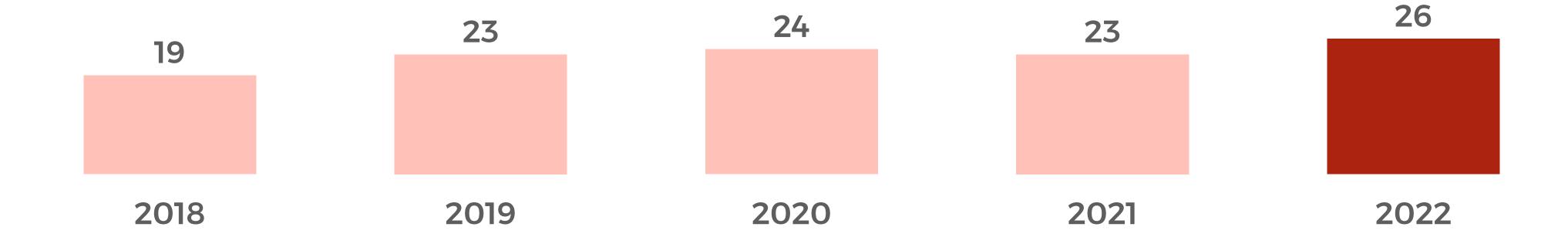


Weekly Podcast Listening

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TOTAL CANADIAN POPULATION 18+

% LISTENED TO A PODCAST IN LAST WEEK



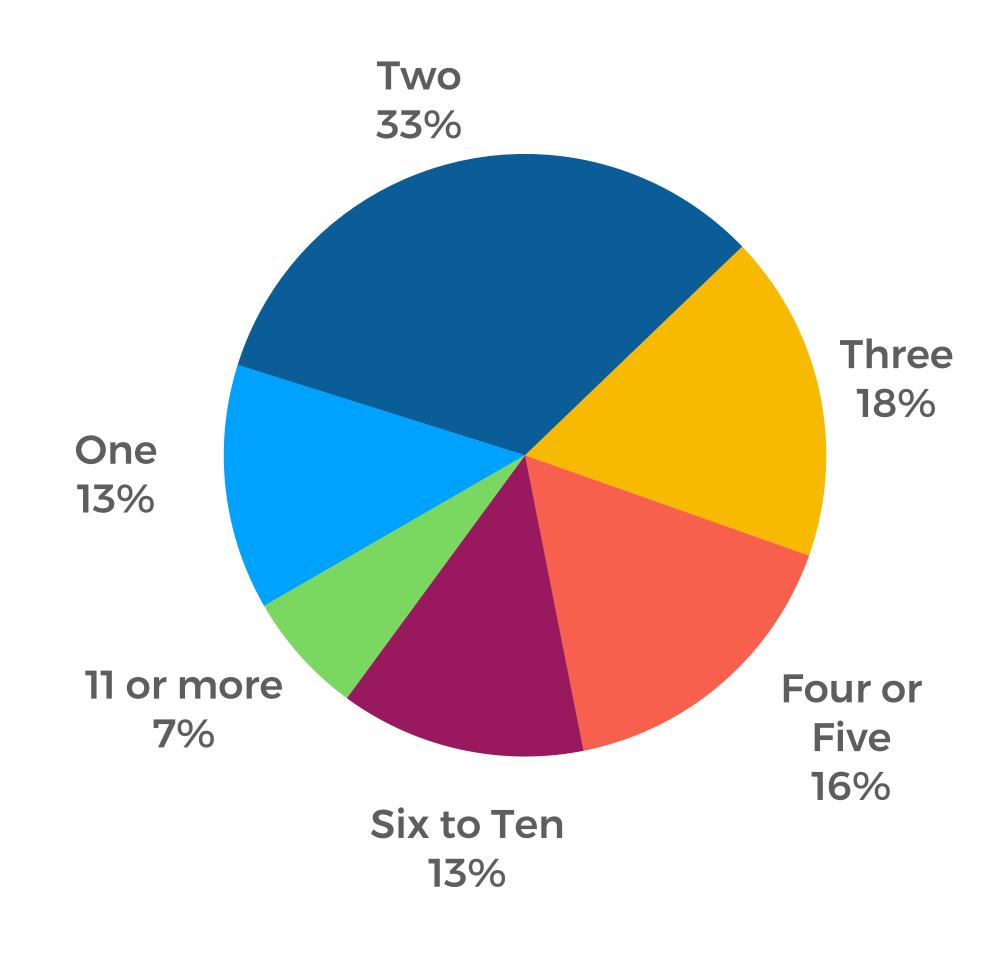






Number of Podcast Episodes Listened to in Last Week

BASE: CANADIAN 18+ AND LISTENED TO PODCAST IN LAST WEEK



Canadian weekly podcast listeners averaged







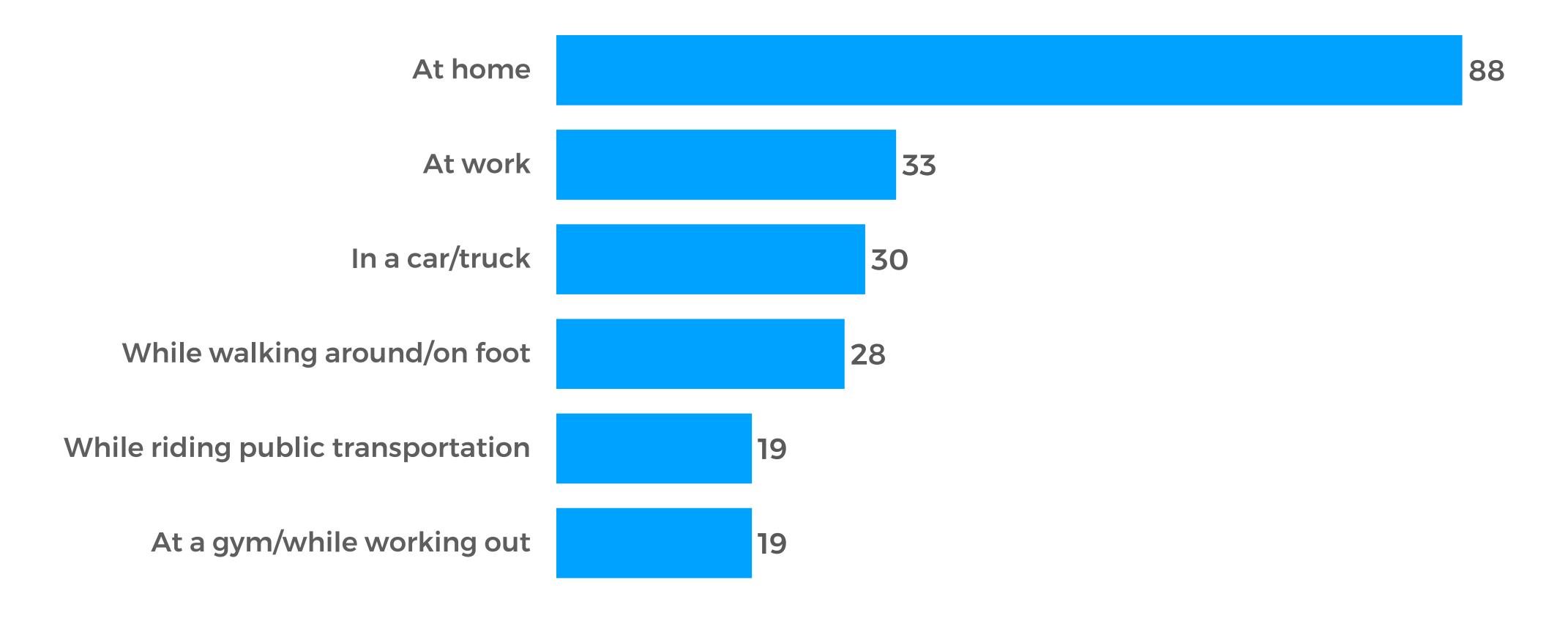




Podcast Listening Locations

BASE: CANADIAN 18+ AND LISTENED TO A PODCAST IN LAST MONTH; 43%

% EVER LISTEN TO A PODCAST IN LOCATION







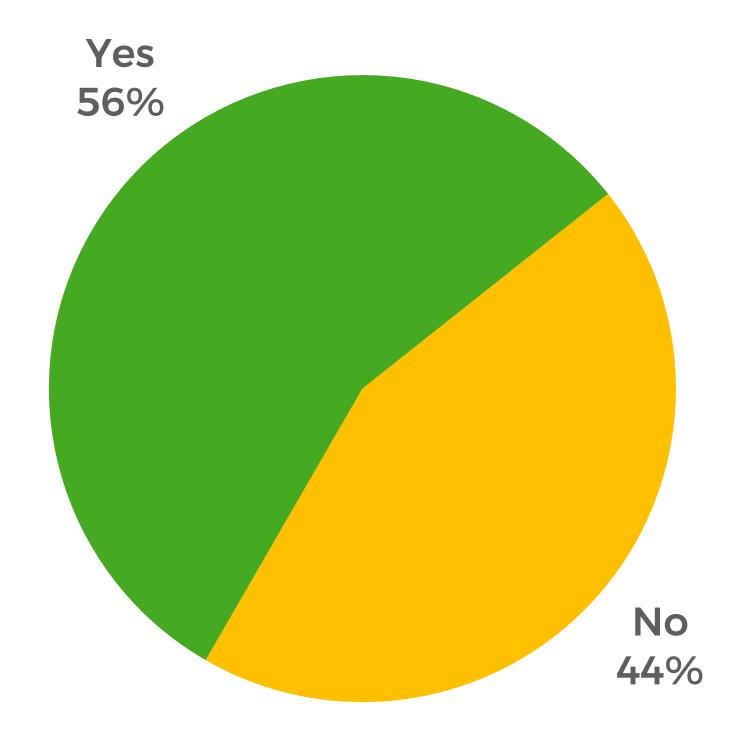


Listening to Podcasts from Canadian Producers

BASE: CANADIAN 18+ AND LISTENED TO A PODCAST IN LAST MONTH; 43%

% LISTENED TO PODCASTS PRODUCED IN CANADA

"Do you currently ever listen to any podcasts that you know are produced in Canada?"







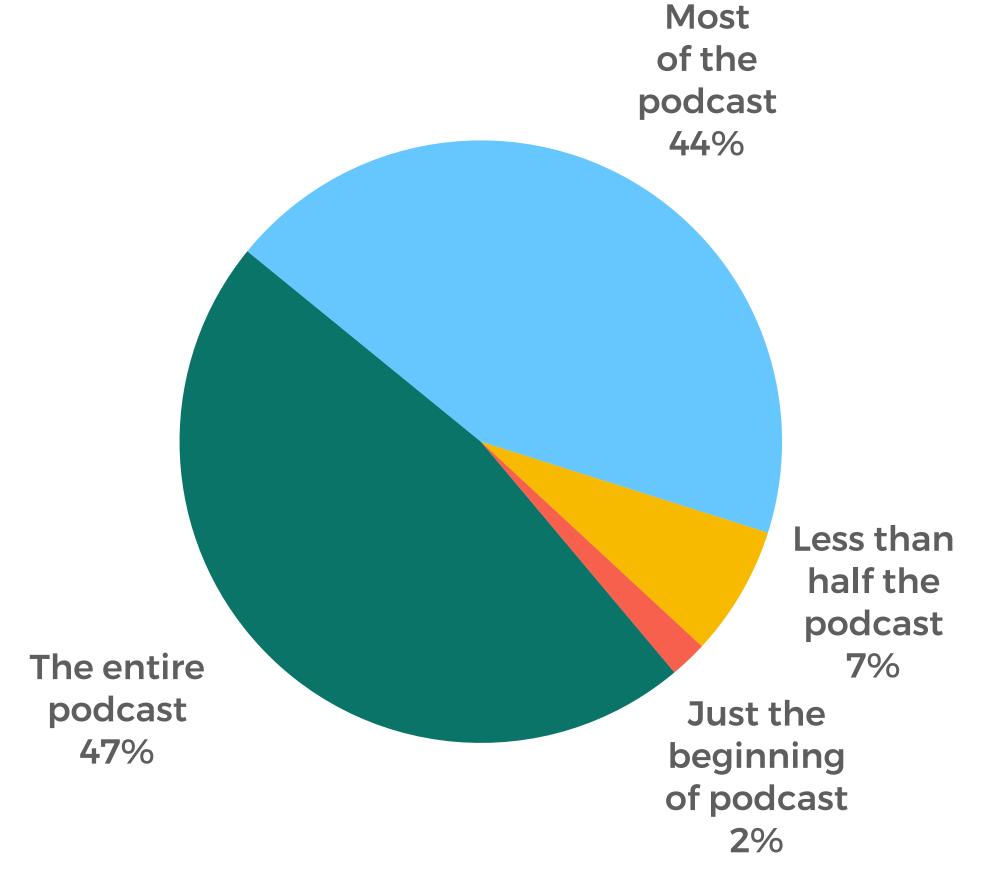




Amount of Podcast Episode Listened to

BASE: CANADIAN 18+ AND LISTENED TO A PODCAST IN LAST MONTH; 43%

"Think about the podcast episodes you listen to. Do you typically listen to ...?"









Nearly three-quarters (73%) of Canadians 18+ listen to online audio on a monthly basis, which puts it right in line with the U.S. (73%) and Australia (76%)







CBC Music and Stingray made a dominant appearance this year in both awareness and usage









YouTube Music grew as an audio brand and destination for listeners. While Spotify remains #1, YouTube Music is the one to keep watching







Smart speaker ownership grew in 2022, with one in three Canadians age 18+ owning at least one device









One-quarter of Canadians who ride in cars now own an in-dash entertainment system, while in-car listening to Satellite radio and online audio services increases







Podcast listening continues its growth to its highest point in weekly and monthly habits, leading both the U.S. and Australia with 43% listening monthly









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