## REDISCOVER THE POWER OF LIVE RADIO

Whether serving a large city area or a small community, Live Radio is the most reliable means of connection. Travelling along as a companion, providing music to entertain, ideas and news to inform and important updates to keep Canadians safe, Broadcast Radio is Free to everyone. Whether over-the-air or through a connected device, Live Radio is the only audio platform that reaches the broadest possible audiences, while still feeling personal and familiar.

The following information, will help you rediscover the power of Live Radio
FAST FACTS RADE RADIO


## RADO <br> CONNECTS

## FAST FACTS ABOUT LIVE RADIO

## CANADIAN BROADCAST RADIO

## 716 COMMERCIAL RADIO STATIONS

119 AM | 597 FM 529 English | 97 French | 27 Ethnic | 63 Other

## 3RD LARGEST RADIO MARKET

According to a recent WARC Global Report, Canada was 3rd to U.S. and China, but ahead of the U.K., France, Germany, and Australia in

Radio spend

Source: WARC Global Report 202
\$1.5 BILLION DOLLARS IN REVENUE

Marketers spent over \$1.5 billion in Radio advertising to reach Canadian consumers
ource: CRTC 2022

## LOCAL RADIO

 DRIVES BUSINESS67\% of Radio Revenue is driven by local sales


RADE CONNECTS


Live Broadcast Radio reaches $85 \%$ of Canadians each week and over $54 \%$ each day. Canadians are tuning in for almost 8 hours a week in PPM markets, and even longer outside of major urban centres.

Source: Numeris Fa'23 AW TMC PPM 12+
4
CANADIANS RESPOND TO ADS THEY HEAR ON LIVE RADIO

4-in-10 Canadians have taken some sort of action after hearing an ad on Live Broadcast Radio, whether that be purchasing the product, talking about it, or going online for more information.

## MEASUREMENT

There are 3 different types of measurement used to generate Broadcast Radio audiences


Numeris uses a national panel of $4,560 \mathrm{HH} ; 8,700+$ Canadians, shared with TV, providing passive measurement in 5 of Canada's largest cities, representing apx. $55 \%$ of the population. Data is released in 13-week cycles


NUMERIS
Online
Diaries
Measurement of 22 of the " $B$ " markets in Canada most often bought by national advertisers.
Based on weekly measurement using the online diary, excluding the last week of January, first week of July, and last week of December. Surveys are typically released in the Fall and Spring
radioCount conducts phone
interviews over one 8-week measurement period each Fall in 22 markets, however some markets are measured continuously throughout
the year


# AM/FM RADIO CONTINUES TO BE THE LARGEST SOURCE OF AUDIO LISTENING FOR CANADIANS 18+ 


*Includes ownership of physical music like CDs, vinyl or MP3s || commercial free paid streaming services and Sirius XM

## LIVE RADIO'S SCALE CONNECTS WITH CANADIANS EVERYWHERE

AM/FM Radio is the only audio platform that can deliver commercial messaging minute by minute, at scale


Live Radio connects with over $\mathbf{1 4 . 4}$ million people each week, across the measured PPM Markets ${ }^{1}$

On average, that's over 682,500 people in the PPM markets tuned into Live AM/FM Radio each minute ${ }^{1}$

3 out of every four hours of listening to adsupported audio is spent tuning to Live AM/FM, which is $3 \times$ greater than the combined share of Podcasts and Free Music Streaming ${ }^{2}$

## LIVE BROADCAST RADIO, THE ORIGINAL MOBILE, AND STILL BIGGEST, SOCIAL MEDIA PLATFORM

REACHES MORE CANADIANS IN ONE WEEK THAN ANY OTHER SOCIAL MEDIA PLATFORM

## LIVE BROADCAST RADIO, THE ORIGINAL MOBILE, AND STILL BIGGEST, SOCIAL MEDIA PLATFORM



## LIVE BROADCAST RADIO IS THE LARGEST AUDIO PLATFORM LISTENED TO BY CANADIANS

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RADO CONNECTS

# CANADIAN AD SUPPORTED AUDIO LANDSCAPE 

2024

## LIVE RADIO'S SCALE DOMINATES THE AD-SUPPORTED AUDIO LANDSCAPE

Canadian adults spend 3 out of every 4 hours with Live Radio

A18+ share of time spent with ad-supported audio

75\%
AM/FM
Radio

14\%

Podcasts

11\%
Free Music Streaming

## IN BOTH OFFICIAL LANGUAGES, LIVE RADIO HAS THE LARGEST SHARE OF AD-SUPPORTED AUDIO AUDIENCES THAT REACH CANADIAN CONSUMERS



A18+ SHARE OF TIME SPENT WITH AD-SUPPORTED AUDIO


## ACROSS CANADA

Live Broadcast Radio has the largest share of buyable audiences advertisers can access to reach Canadian consumers

A18+ SHARE OF TIME PPENT WIT AD-SUPPORTED AUDIO

## B.C

75\%
AM/FM Radio
12\%
Podcasts
12\%
Free Music
Streaming

Alta/Man/Sask
76\%
AM/FM Radio
13\%
Podcasts
12\%
Free Music
Streaming

## Ontario

 69\% AM/FM Radio 20\% Podcasts

Free Music Streaming

Quebec
84\%
AM/FM Radio 6\%

Podcasts 10\%

Free Music Streaming

Atlantic 79\%

AM/FM Radio 8\%

Podcasts
14\%
Free Music Streaming

## BY MARKET SIZE

Live Broadcast Radio connects with more Canadians in cities and towns across Canada

A18+ SHARE OF TIME SPENT WITH AD-SUPPORTED
AUDIO
\(\left.\left.$$
\begin{array}{c}\text { Small/Rural } \\
\text { Sized Cities } \\
\text { (Pop= under 100K) }\end{array}
$$\right) \begin{array}{c}Medium Sized <br>
Cities <br>

(Pop=100-499K)\end{array}\right)\)| Other |
| :---: |
| Large Cities |
| (Pop=500K+) |

Tor/MtI/Van

73\% AM/FM Radio 13\%

Podcasts 13\%

Free Music Streaming

## IN KEY BUYING DEMOGRAPHICS, LIVE RADIO COMMANDS THE LARGEST SHARE OF AD-SUPPORTED AUDIO LISTENING



| AM/FM Radio | Podcasts | Free Music <br> Streaming |
| :--- | :--- | :--- |


| $25-54$ | 20 | Free Music <br> Streaming |
| :--- | :--- | :--- |

A18+ SHARE OF TIME SPENT WITH AD-SUPPORTED IN-CAR AUDIO


## MORE CANADIANS DRIVE THAN TAKE TRANSIT, AND MOST ARE LISTENING TO LIVE RADIO DURING THEIR COMMUTE




## BROADCAST RADIO IS IN THE DRIVER'S SEAT FOR IN-CAR AUDIO



## LIVE RADIO IS THE CLEAR IN-CAR AUDIO OPTION FOR ADVERTISERS LOOKING TO REACH CANADIANS ON THE GO

|  | 8+ |  |  | -49 |  |  | 25-54 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $330 / 0$ | $40$ | $30 / 0$ | $000 / 0$ | $70 / 0$ | $5 \%$ | $89 \%$ | $60$ | $50 / 0$ |
| AM/FM Radio | Podcasts | Free Music Streaming | AM/FM Radio | Podcasts | Free Music <br> Streaming | AM/FM Radio | Podcasts | Free Music <br> Streaming |



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## EVEN IN CONNECTED CARS, LIVE RADIO DOMINATES

In cars with the latest technologies, Broadcast Radio delivers an overwhelming majority of time spent with adsupported audio





## LIVE RADIO REACHES CANADIANS WHEN THEY ARE ON THE MOVE, AND ACTIVELY SPENDING

## 67\%

of Canadians used their vehicle to engage in some form of shopping activity yesterday

## 69\%

were reached by an advertising message because they were listening to Live Radio on their way

## RADO <br> CONNECTS

## RADIO IN THE DIGITAL AGE

2024

## MUSIC STREAMERS ARE HEAVY LIVE RADIO LISTENERS BECAUSE THEY LIKE AUDIO CONTENT

## 80\%

of Canadians who stream music daily listen to Live

Radio

## 16\%

say they listen to Live Radio for more than 2 hours a day


## LIVE RADIO IS THE DOMINANT AUDIO PLATFORM TO REACH CANADIANS WITH AN AUDIO MESSAGE



12\% OF A18+ LISTENING TO LIVE RADIO IS NOW DONE BY TUNING TO BROADCAST RADIOS' DIGITAL STREAMS THIS INCREASES TO 17\% AMONG A18-34

Share of listening to Streamed Live Radio is up by $33 \%$ since Fall

Streamed Live Radio
Fall 2019

Streamed Live Radio
Fall 2023

9\%
12\%


Among A18+ who streamed Live Radio past week
Source: Radio On The Move Fall 2023


# SMARTPHONES ARE REPLACING COMPUTERS FOR STREAMING LIVE RADIO 



| Desk/Laptop Fall 2018 |  | $\mathbf{4 5 \%}$ |
| :--- | :--- | :--- |
| Desk/Laptop Fall 2023 | $\mathbf{2 6 \%}$ |  |
| Smartphone Fall 2018 | $\mathbf{2 7 \%}$ |  |
| Smartphone Fall 2023 |  | $\mathbf{3 9 \%}$ |

## 40\% MORE CANADIANS 25-54 ARE STREAMING LIVE BROADCAST RADIO VS. STREAMING FREE SPOTIFY

## 14\%

of Canadians streamed Live Broadcast Radio in the past week

## 10\%

of Canadians streamed Free Spotify in the past week


PURE PLAY PLATFORMS ARE REPLACING "OWNED" MUSIC LIBRARIES

Since its launch, Spotify users continue Fall 2017 to migrate to the Paid platform, as Canadians move to renting versus owning their personal Fall 2023 music libraries.
\% of Spotify Daily Users 2017 vs 2023
Paid
35\% 10\%
54\%

68\%
4\% 29\%

## REACH FOR AD-SUPPORTED SPOTIFY IS A FRACTION OF SPOTIFY'S TOTAL AUDIENCE



## ACROSS ALL DEMOS, LIVE RADIO PROVIDES SIGNIFICANTLY HIGHER EXCLUSIVE WEEKLY REACH THAN FREE SPOTIFY

```
AM/FM Radio 57%
Free Spotify 4%
```



AM/FM Radio 51\% Free Spotify 6\%


AM/FM Radio 46\% Free Spotify 7\%


AM/FM Radio 39\% Free Spotify 10\%


## RADIO HAS <br> CONSIDERABLY HIGHER <br> EXCLUSIVE WEEKLY <br> REACH THAN PODCASTS

## AM/FM Radio 53\% <br> Podcasts 7\%



AM/FM Radio 45\% Podcasts 9\%


AM/FM Radio 41\%
Podcasts 11\%


AM/FM Radio 33\%
Podcasts 12\%

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## LIVE BROADCAST RADIO IS THE <br> LARGEST AUDIO PLATFORM LISTENED TO BY CANADIANS


RADO

## mans

# LIVE RADIO CONNECTS WITH CONSUMERS ON 

 THE GO
## LIVE RADIO REACHES CANADIANS WHEN THEY ARE ON THE MOVE, AND ACTIVELY SPENDING

## 67\%

of Canadians used their vehicle to engage in some form of shopping activity yesterday

## 69\%

of these shoppers were reached by an advertising message because they were listening to Live Radio on their way

## LIVE RADIO HAS THE LARGEST BUYABLE AUDIENCES THROUGHOUT THE DAY

## When stores are open, Live Radio is on

18+ Usage Mon-Sun




## AFTER HEARING AN AD ON LIVE RADIO...

# 41\% <br> of Canadians took some action 

26\%<br>went online to<br>get more information<br>about it

told someone else about it
purchased a product or service they heard advertised

## RADIO ADS ARE TRUSTED BY CANADIANS

\% of Canadians who would expect to find trustworthy ads on each media


[^0]
## BETWEEN THE INFORMATION AND THE ADVERTISEMENTS, CANADIANS KEEP INFORMED WITH LIVE RADIO

In the past couple of months, while listening to AM/FM Radio....



[^0]:    Source: Radio On The Move Fall 2023

