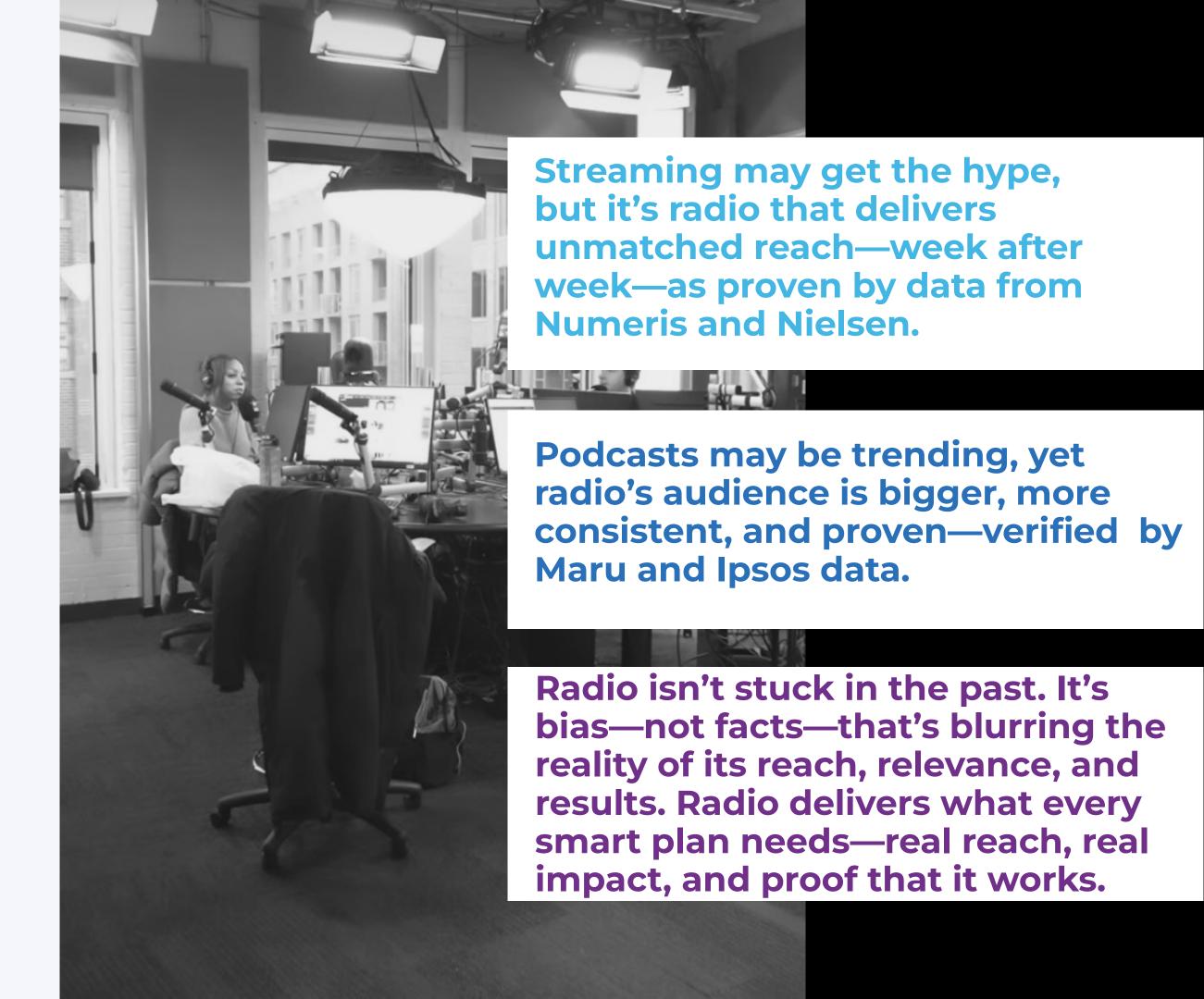


Radio isn't outdated, the perception of it is.





### **PERCEPTION**

"Radio is dead. No one is listening."



Radio isn't dead.

**Across the 5 PPM Markets** 

**Each minute** 

Focusing on adsupported audio

You just stopped stopped paying attention.

14.4 Million people listen to radio each week.<sup>1</sup>

590 thousand people are tuning in to radio. <sup>1</sup>

7 out of every 10 minutes are spent listening to live radio. 2

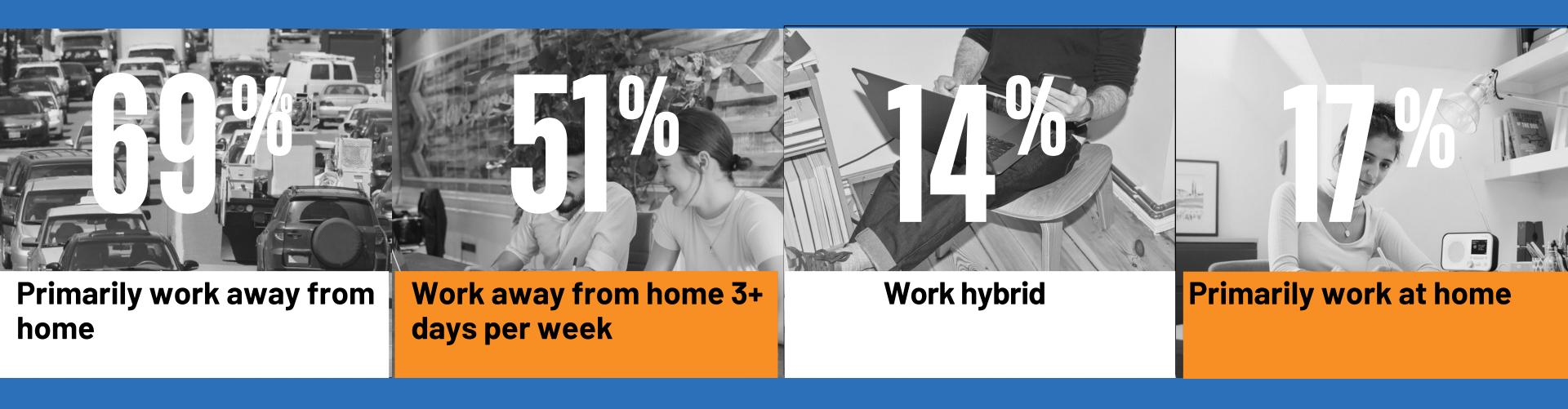




# "Everyone's working remote now."



# 83% of Canadians are working away from home part of the week.





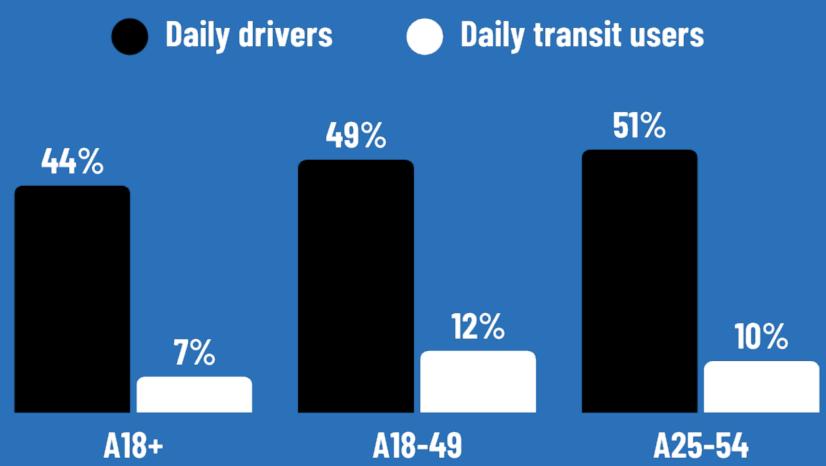


#### Radio rides shotgun.

Adults aged 18-49 are nearly 4x, and those 25-54 are 5x more likely to commute by car than by public transit.

#### **REALITY**

### Most commuters drive and don't take transit.







Radio listeners are who advertisers want to reach:

They're more educated | Have higher incomes | Are on the move

Listened to AM/FM Radio in the car yesterday - Indexed to 18+

+11%

+16%

+16%

4+ Households

Work away from home

earn \$100K+



"Radio's reach isn't very high."

## Buying audio without Radio is like...

hosting a webinar and not unmuting yourself.

**Average Weekly Reach of Live Broadcast** Radio 18+ 1

Reported listened to in the past week 18+ <sup>2</sup>.

70
Paid
Subscription
Paid
Subscription
Music

Music

**Podcasts** 

Free music streaming



Radio's not just for "old people."

Listeners aged 18–34 make up the largest chunk of radio's 18+ audience.

65+

87%

weekly reach 2,631,500 people

50-64

88%

weekly reach 2,816,400 people

35-49

83%

weekly reach 3,175,300 people

18-34

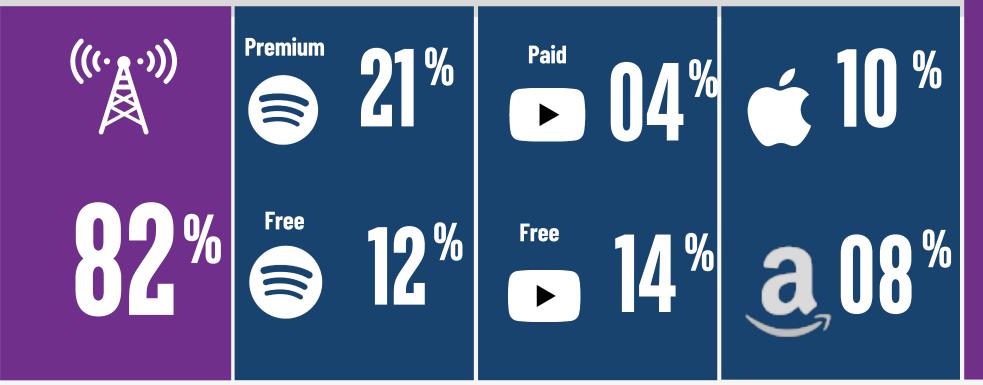
**76%** 

weekly reach 3,516,200 people



# Streaming gets the buzz.

# But radio delivers the reach.



Radio is the #1 audio platform to reach Canadians with an advertising message.



### Radio was social — before social media.

Radio is the original mobile medium, and its DJs the original influencers.

Radio is the original social network—reaching more Canadians in a week than any social media platform, across every key demo.



#### Radio's weekly reach is:

- **7.5**x bigger than TikTok
- Almost 3x bigger than Instagram
- And almost twice the weekly reach of Facebook

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"Spotify is replacing Radio."

# Spotify is not radio, it's today's personal music library — for some.

## Spotify premium has no ads.

Only 12% of Canadians are reachable on ad-supported free Spotify. 21% listen to premium Spotify\*. If your target is educated, high-income, they're not listening to free Spotify.

\* Weekly Reach 18+





Since 2017, Spotify's premium subscriptions have grown, which means the more desirable Spotify users are increasingly difficult to reach with advertising.

Fall 2017

45 %

of daily Spotify listeners had a paid subscription, or used someone else's

Fall 2024

C 7 %

of daily Spotify listeners have a paid subscription, or use someone else's

Change

+ 4 9%

increase in the number of paid subscribers among daily listeners sine 2017



## Less than 1 in 3 Canadians said they use the Spotify app each month.

Ipsos asked industry professionals how often they used the Spotify app, then asked their perception of how often Canadians use it. The outcome? Way off. Marketers estimated usage to be three times higher than reality. In fact, fewer than 3 in 10 Canadians opened the app each month.

Industry %

say they accessed the app in the past month

**Industry Perception** 

85%

of Canadians have accessed the app in the past month

The Reality

28%

of Canadians say they have accessed the app in the past month



#### **Greatest Hits**

**Bruce Springsteen** 

Compilation • 1995







•••

... Born to Run
Bruce Springsteen

Thunder Road
Bruce Springsteen

Badlands

**Bruce Springsteen** 

The River

Bruce Springsteen

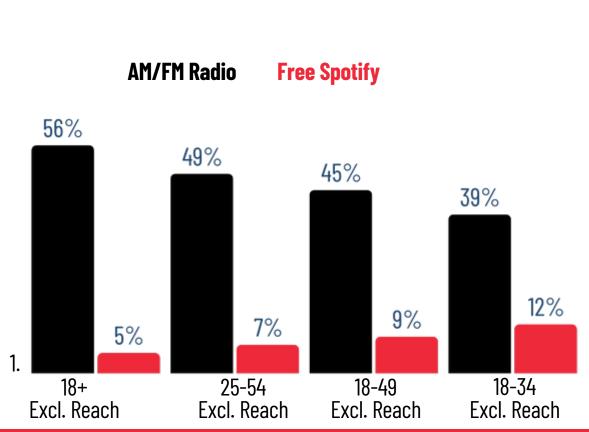


Born to Run
Bruce Springsteen

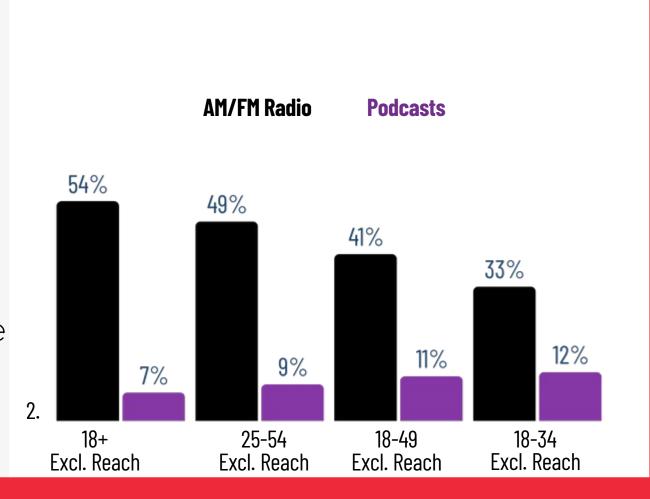
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# Radio owns exclusivity, especially with 18–49s and a third of younger adults.



- 1 Radio dominates: 11x more Canadians
- . **listen only to radio** than only to free Spotify including **almost 40% of 18–34s.**
- 2. Live radio has nearly 8x more exclusive listeners than podcasts most podcast listeners also tune into radio, but not the other way around.





### **PERCEPTION**

"People in smart cars aren't listening to the radio."



Radio's share of total time spent with all in-car audio, 18+

Share of time spent with in-car audio - 18+

13% Owned music Paid music streaming

Sirius XM Music

15% Podcasts Ad-suppor

70 Free musi streaming 2 %
Audio books



In vehicles equipped with the latest technologies, Broadcast Radio accounts for the majority of the time dedicated to listening to ad-supported audio content.

Share of time spent with in-car ad supported audio: 18+	
All	Connected cars*
88%	84%
08%	11%
04%	04%

Live radio

**Podcasts** 



### **PERCEPTION**

"Digital campaigns are what drive behavior."

# Ads on radio drive action — but radio rarely gets the credit.



45 % 18+

Took some action

20 %

Searched about it

**25** % 18+

Spread the word about it

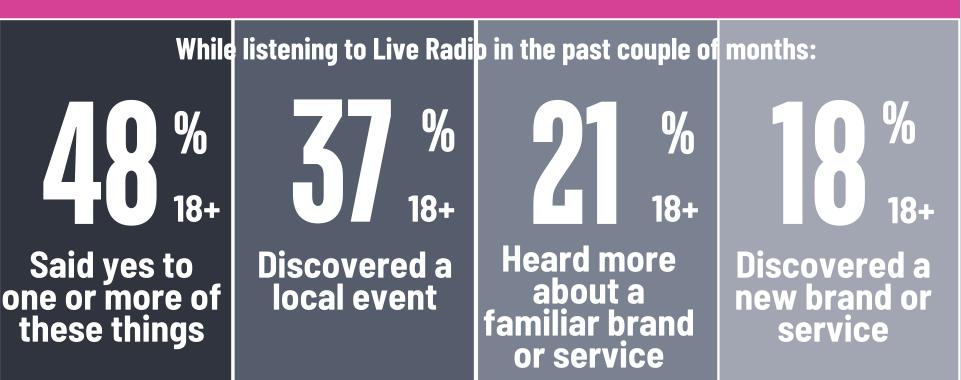
**1** % 18+

**Bought it** 

Radio sparks measurable actions, like search or store visits. Its top-of-funnel power fuels lower-funnel results.



# Radio also inspires discovery.



Radio isn't just background — listeners say it helps them discover local events, businesses, and experiences.



### Radio cuts through—and drives real action: what people do, try, and buy.

While listening to Live Radio in the past couple of months:

of listeners took action after hearing something on the radio

115 index 18+

heard more about a brand they already knew

133 index 18+

found out about a new product or service

133 index 18+

For 18–34s, radio's a discovery engine - they're 33% more likely to hear about something new on air than the average Canadian.

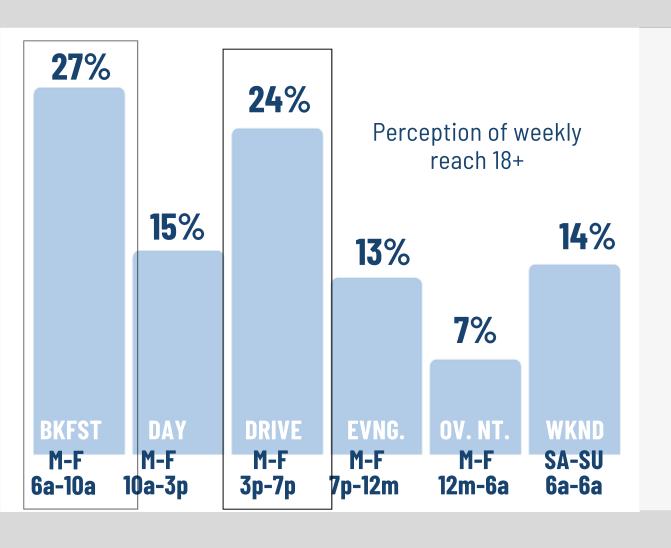




#### **PERCEPTION**

"People only tune in to radio during drive times."

### 61% of listening happens outside drive times.

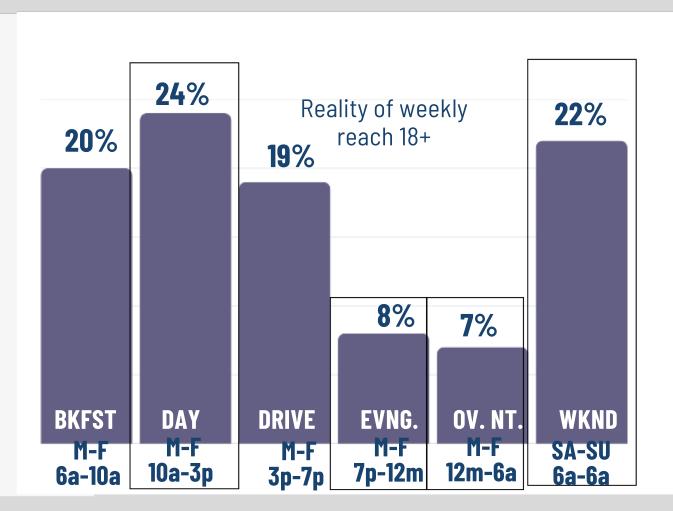


#### **Perception**

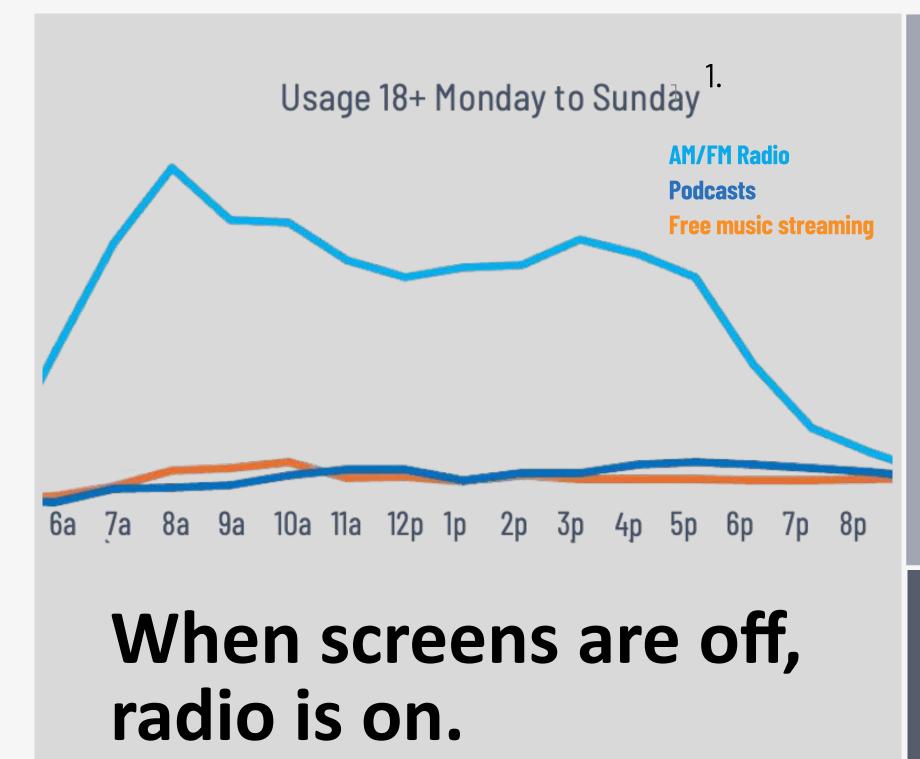
Radio's just for the morning and evening commute.

#### Reality

Midday and Weekends are where attention can meet opportunity.







94% of retail spending happens in-store, and radio connects with listeners during decision-making moments. <sup>2</sup>

68% of online shoppers are radio listeners. <sup>3</sup>.



#### Radio is the shopping soundtrack. Go grocery shopping **37**% Stop at a coffee shop 15% Pick up food at a fast food restaurant or drive-thru 13% Go shopping at a mall or plaza 13% While in a private vehicle yesterday: 1. According to Fall 24 Go to the drug store / pharmacy 12% RTS 2. Go to the bank 9% **Pick up lottery tickets** 8% Take a road trip or day trip 7% Drive to a casual or fine dining restaurant 6% Go to a hardware or home-improvement store 6% Tuned into live radio of Grocery Said yes to Stop for beer, wine or liquor 5% while on route Shoppers listen one or more Purchase cannabis products 3% to Live of these Visit a car or truck dealership activities **Broadcast Radio** Take your car/truck in for servicing Go to a movie



Radio — it's not what you thought.

But it's what works.



THE REALITY IS

We need to reframe the way we see radio. Because it's not the platform that's outdated it's the perception.



Radio is not dead. Radio is not just for older people. And it's definitely not just background noise.

While streaming and podcasts get all the buzz, live radio still reaches more people — consistently, across every age group.

People are tuning in during the day, not just during the commute. And yes, even in smart cars, they're listening to the radio.

Ads on radio work. They spark search, drive action, and connect with shoppers when and where it counts — especially offline, where most buying still happens.



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